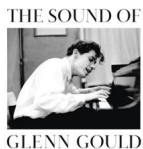


Glenn Gould – The Sound Of Glenn Gould (2015)

Written by bluesever

Tuesday, 10 October 2017 12:03 -

Glenn Gould – The Sound Of Glenn Gould (2015)



01 – Bach: Goldberg Variations, BWV 988 – Highlights: Aria 02 – Bach: Goldberg Variations, BWV 988 – Highlights: Variation 1 a 1 Clav. 03 – Bach: Goldberg Variations, BWV 988 – Highlights: Variation 2 a 1 Clav. 04 – Bach: Goldberg Variations, BWV 988 – Highlights: Variation 3 a 1 Clav. Canone all' Unisuono 05 – Brahms: Intermezzo No. 2 in A Major, Op. 118 – Andante teneramente 06 – Bach: Concerto for Piano and Orchestra No. 5 in F Minor, BWV 1056: II. Largo 07 – Beethoven: Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2 “Moonlight”: I. Adagio sostenuto 08 – Bach: Keyboard Concerto No. 2 in E Major, BWV 1053: II. Siciliano 09 – Mozart: Piano Sonata No. 11 in A Major, K. 331: III. Alla Turca – Allegretto 10 – Beethoven: Concerto No. 4 in G Major for Piano and Orchestra, Op. 58: III. Rondo: Vivace 11 – Haydn: Sonata in D Major, Hob. XVI:51: I. Andante 12 – Bach: Keyboard Concerto No. 3 in D Major, BWV 1054: I. Allegro 13 – Sibelius: Three Sonatines for Piano, Op. 67: Sonatina No.1 in F-Sharp Minor: III. Allegro moderato 14 – Bach: Invention No. 8 in F Major, BWV 779 15 – Beethoven: : Sonata No. 17 in D Minor, Op. 31, No. 2 “The Tempest”: III. Allegretto 16 – Bach: Italian Concerto in F Major, BWV 971 – Version of 1959: I. [– Version of 1959 17 – Strauss: Fünf Klavierstücke, Op. 3: I. Andante 18 – Beethoven: Sonata No. 8 in C Minor, Op. 13 “Pathétique”: II. Adagio cantabile 19 – Bach: 6 Little Preludes, BWV 933-938: Praeludium in C Major, BWV 933 20 – Bach: Goldberg Variations, BWV 988 (1981) – Highlights: Variation 30 a 1 Clav. Quodlibet 21 – Bach: Goldberg Variations, BWV 988 (1981) – Highlights: Aria da capo
Glenn Gould - piano Columbia Symphony Orchestra (tracks: 6, 8, 12) Vladimir Golschmann - conductor New York Philharmonic (tracks: 10) Leonard Bernstein - conductor

In 1956 Glenn Gould's first Columbia Masterworks release, Bach's Goldberg Variations, took the music world by storm and immediately established the 23-year-old Canadian pianist as one of the most brilliant, original, charismatic and provocative classical performers of his time. Sixty years later, Gould's prolific recorded output remains a stimulating presence, thanks to Sony Classical's newly remastered collection of his complete authorized recordings in an 81-CD limited edition. The Sound of Glenn Gould presents highlights from this definitive presentation of the legendary pianist's discography. --- glenn Gould.com

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