

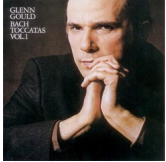
## J.S. Bach – Toccatas BWV 910 – 913 (Glenn Gould) [2002]

Written by bluesever

Wednesday, 08 December 2010 09:57 - Last Updated Tuesday, 26 November 2013 21:07

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## J.S. Bach – Toccatas BWV 910 – 913 (Glenn Gould) [2002]



*Toccatata in D major, BWV 912*  
(Recording: Eaton's Auditorium, Toronto  
16, 17, 31/10 & 1/11/1976)

*Toccatata in F-sharp minor, BWV 910*  
(Recording: Eaton's Auditorium, Toronto  
31/10 & 1/11/1976)

*Toccatata in D minor, BWV 913*  
(Recording: Eaton's Auditorium, Toronto  
16 & 17/10/1976)

*Toccatata in C minor, BWV 911*  
(Recording: Eaton's Auditorium, Toronto  
15 & 16/5/1979)

Glenn Gould, piano

Glenn Gould most often recorded on his own personal piano, which was the type commonly known as an "upright". Another reviewer gave the opinion that this recording seemed to not be played on a grand piano, and I think he is correct. Certainly the odds are in favor of performance on an upright. I do feel that this repertoire, if performed on a piano, would sound better on an upright; that's my personal opinion. Gould's sound is crisp and clear, with minimal or no sustain pedal. The particular work I bought this recording for is the Toccata in c minor. Though I did enjoy this recording, I would have preferred a more deliberate pace, if not a more meditative approach. The work might encourage too much self-indulgence in the meditativeness department, and in my humble opinion, that would detract from a performance. Gould, though, goes too far in the opposite direction. Despite my criticisms, I have a sneaking suspicion that

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I'm unlikely to find a better recording of the C minor Toccata than the one on the present disc! --  
*Arch*

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