

Christoph Willibald Gluck - Orfeo ed Euridice (Muti) [1997]



CD1 1. Overture Philharmonia Orchestra/Riccardo Muti 3:06 2. Act I, Scene 1: Ah! se intorno a quest' urna funesta (Coro/Orfeo) 3:51 3. Act I, Scene 1: Basta, basta, o compagni! (Orfeo) 0:57 4. Act I, Scene 1: Ballo (Dance of the Shepherds and Nymphs) 3:39 5. Act I, Scene 1: Ah! se intorno a quest' urna funesta (Coro) 3:28 6. Act I, Scene 1: Chiamo il mio ben così (Orfeo) 6:55 7. Act I, Scene 1: Numi! barbari Numi! (Orfeo) 0:53 8. Act I, Scene 2: T'assiste Amore! (Amore, Orfeo) 1:59 9. Act I, Scene 2: Gli sguardi trattieni (Amore) 3:21 10. Act I, Scene 2: Che disse? Che ascoltai? (Orfeo) 2:23 11. Act II, Scene 1: Ballo - Coro - Ballo - Coro - Ballo 5:48 12. Scene 1: Deh! placetevi con me (Orfeo/Coro) 2:11 13. Act II, Scene 1: Misero giovane! (Coro) 1:03 14. Act II, Scene 1: Mille pene, ombre moleste (Orfeo) 0:43 15. Act II, Scene 1: Ah! quale incognito affetto (Coro/Orfeo) 3:03 16. Act II, Scene 2: Dance of the Blessed Spirits 2:11 17. Act II, Scene 2: Che puro ciel! Che chiaro sol! (Orfeo/Coro) 5:50 18. Act II, Scene 2: Vieni a' regni del riposo (Coro) 2:55 19. Act II, Scene 2: Ballo 2:35 20. Act II, Scene 2: Anime avventurose (Orfeo) 0:52 21. Act II, Scene 2: Torna, o bella (Coro) 3:37

CD2

1. Act III, Scene 1: Vieni, segui i miei passi (Orfeo/Euridice) 6:15 2. Act III, Scene 1: Vieni, appaga il tuo consorte! (Orfeo/Euridice) 3:48 3. Act III, Scene 1: Qual vita è questa mai (Euridice) 1:47 4. Act III, Scene 1: Che fiero momento! (Euridice) 3:22 5. Act III, Scene 1: Ecco un nuovo tormento! (Orfeo/Euridice) 4:02 6. Act III, Scene 1: Che farò senza Euridice? (Orfeo) 5:25 7. Act III, Scene 1: Ah! finisca e per sempre (Orfeo) 1:18 8. Act III, Scene 2: Orfeo, che fai? (Amore/Orfeo) 1:58 9. Act III, Scene 3: Introduzione 0:26 10. Act III, Scene 3: Ballo I (Grazioso) 2:43 11. Act III, Scene 3: Ballo II (Allegro) 3:31 12. Act III, Scene 3: Ballo III (Andante) 1:22 13. Act III, Scene 3: Ballo IV (Allegro) 2:35 14. Act III, Scene 3: Trionfi Amore! (Orfeo/Coro/ Amore/Euridice) 2:44

Orfeo – Agnes Baltsa Euridice – Margaret Marshall Amore – Edita Gruberova Ambrosian Opera Chorus Philharmonia Orchestra Riccardo Muti – conductor

"Here we have a curious mixture: an 'authentic' text—the original Italian version is followed, with none of the additions (even the most famous of them) from the French revision—but a full-bloodedly romantic performance of it. It is a very accomplished performance technically but I do find it quite alien to the work in its style. It is beautifully sung, by its own standards. Agnes

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Written by bluesever

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Baltsa has a finely controlled, focused voice, capable of conveying strong feeling while preserving the purity of line. It is a reading of rare poise and dignity, free of any sort of emotional artifice. Muti does take care over the orchestral textures; the introduction of "Che puro ciel" is truly lovely, the balance between wind and strings finely calculated for the effect he is seeking." --- S.S., Gramophone [3/1991], Editorial Reviews

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