

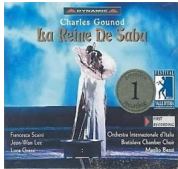
## Charles Gounod - La Reine de Saba (2001)

Written by bluesever

Wednesday, 28 September 2011 08:53 - Last Updated Saturday, 30 November 2013 17:53

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## Charles Gounod - La Reine de Saba (2001)



CD1 1. *La reine de Saba, opera: Introduction* 2. *La reine de Saba, opera: Act 1. Que cette main-vous donne l'être* 3. *La reine de Saba, opera: Act 1. Comme la naissante aurore* 4. *La reine de Saba, opera: Act 1. Maître!* 5. *La reine de Saba, opera: Act 1. Gloire à toi, divine princesse* [play](#) 6. *La reine de Saba, opera: Act 1. Le monde a retenti du bruit* 7. *La reine de Saba, opera: Act 2. Faiblesse de la race humaine!* 8. *La reine de Saba, opera: Act 2. Maître!* 9. *La reine de Saba, opera: Act 2. De votre devine présence* 10. *La reine de Saba, opera: Act 3. Dejà l'aube matinale* 11. *La reine de Saba, opera: Act 3. Mes fille, allez Listen* 12. *La reine de Saba, opera: Act 3. Me volia seule enfin!* 13. *La reine de Saba, opera: Act 3. Adoniram! ... Balkis!* 14. *La reine de Saba, opera: Act 3. Mon Maître*

CD2

1. *La reine de Saba, opera: Act 4. Soliman, notre Roi* 2. *La reine de Saba, opera: Act 4. Ballet. Allegro* 3. *La reine de Saba, opera: Act 4. Ballet. Moderato* 4. *La reine de Saba, opera: Act 4. Ballet. Andante Moderato* 5. *La reine de Saba, opera: Act 4. Ballet. Allegretto* 6. *La reine de Saba, opera: Act 4. Ballet. Mouvement de Valse*

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7. *La reine de Saba, opera: Act 4. La Reine? ... Sous les pieds d'une femme* 8. *La reine de Saba, opera: Act 4. Hâtez-vous de parler* 9. *La reine de Saba, opera: Act 4. Seigneur! Adoniram s'avance* 10. *La reine de Saba, opera: Act 4. Un rebelle Dedaigue mes bienfaits* 11. *La reine de Saba, opera: Act 4. Elle est en mon pouvoir* 12. *La reine de Saba, opera: Act 5. C'est ici!* 13. *La reine de Saba, opera: Act 5. La foudre gronde!* 14. *La reine de Saba, opera: Act 5. Ó terreur!*

La Regina Balkis - Federica Scaini Benoni - Anna Lucia Alessio Sarahil - Annalisa Carbonara Adoniram - Jeon-Won Lee Il Re Soliman - Luca Grassi Amrou - Salvatore Cordella Phanor - Jean Vendassi Methousael - Pietro Naviglio Sadoc - Volodymyr Deyneka Coro da Camera di Bratislava Orchestra Internazionale d'Italia Manlio Benzi - conductor, 2001

La reine de Saba ("The Queen of Sheba") is a grand opera in four or five acts by Charles Gounod to a libretto by Jules Barbier and Michel Carré inspired by Gérard de Nerval's *Le voyage en Orient*. It was premiered at the Salle Le Peletier by the Paris Opera on February 28, 1862.

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An English reworking of the libretto by Henry Farnie "interwoven [with] certain legends and traditions of freemasonry" was titled Irene. It transposed the action to Istanbul in the time of Suleyman the Magnificent and the building of the Great Mosque and used almost all of Gounod's music.

The big song from La reine de Saba is the tenor aria 'Inspirez-moi, race divine!', in which the hero invokes the example of the sons of Tubal-Cain (son of Lamech and Zillah, the founder of metalworking) as the molten metal flows into its mould. In its English version 'How vain and weak a thing is man... Lend me your aid, O race divine', this became a war-horse of the concert repertoire, surviving into the 20th century in the recordings of Edward Lloyd and Walter Widdop. It was also recorded by Enrico Caruso, in one of whose versions the English text was re-translated back into French with the exceptionable formula: 'Prêtes-moi ton aide'.

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