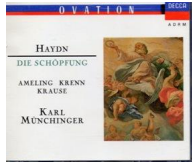


Haydn - Die Schopfung & Kleine Orgelmesse [Munchinger] (2011)

Written by bluesever

Saturday, 04 April 2015 13:51 -

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Missa brevis Sancti Joannis de Deo "Kleine Orgelmesse", Hob.XXII.7 16:42 1.Kyrie 2:32
2.Gloria 1:02 3.Credo 3:27 4.Sanctus 1:09 6.Benedictus 4:45 6.Agnus Dei 3:47

The Creation (Die Schöpfung), H.XI/II

7.Overture-The Representation of Chaos 6:15

Part 1 (Sung in German) 31:58

8.Im Anfange schuf Gott Himmel und Erde 2:50 9.Nun schwanden vor dem heiligen Strahle
3:49 10.Und Gott machte das Firmament...Mit Staunen sieht das W 4:06 11.Und Gott
sprach...Rollend in schäumenden Wellen 4:45 12.Und Gott sprach...Nun beut die Flur 5:44
13.Und die himmlischen Heerscharen...Stimmt an die Saiten 2:33 14.Und Gott sprach...In
vollem Glanze 3:40 15.Die Himmel erzählen die Ehre Gottes 4:31

Part 2 (Sung in German) 40:01

16.Und Gott sprach...Auf starkem Fittiche 7:51 17.Und Gott schuf grosse Walfische 2:11
18.Und die Engel rührten....In holder Anmut stehn 7:50 19.Und Gott sprach...Gleich öffnet
sich der Erde Schoss 3:46 20.Nun scheint in vollem Glanze der Himmel 3:49 21.Und Gott
schuf dem Menschen...Mit Wurd' und Hoheit ange 4:44 22.Und Gott sah jedes
Ding...Vollendet ist das grosse Wer 9:50

Part 3 (Sung in German) 29:52

23.Aus Rosenwolken bricht 4:48 24.Von deiner Güt', o Herr und Gott 9:37 25.Nun ist die
erste Pflicht erfüllt 2:29 26.Holde Gattin ! 8:33 27.O glücklich Paar...Singt dem Herren alle
Stimmen 4:25

Elly Ameling, soprano (Gabriel) Werner Krenn, tenor (Uriel) Tom Krause, bass (Raphael)
Erna Spoorenberg, soprano (Eva) Robin Fairhurst, bass (Adam) Peter Planyavsky, organ (1-6)
Wiener Staatsopernchor Wiener Philharmoniker Karl Munchinger, conductor

The Creation is Haydn's masterpiece, based on a lifetime of experience and reflecting the happy confidence of the eighteenth century. Although there are moments that presage the nineteenth century, it has none of the agonising of the Romantic period. Three years from the end of the eighteenth century it is a summation and celebration of that century's ideals by one of its greatest figures. The story is unfolded by three soloists, whose names, taken from Milton, were supplied by the Baron Van Swieten: Gabriel (soprano), Uriel (tenor) and Raphael (bass).

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Haydn's Missa brevis Sancti Joannis de Deo is a short mass in the Viennese tradition, although it is thought that it was composed for the Convent Chapel of the Eisenstadt Chapter Haydn's Missa brevis Sancti Joannis de Deo is a short mass in the Viennese tradition, although it is thought that it was composed for the Convent Chapel of the Eisenstadt Chapter of the Brothers of Mercy (Barmherzige Bruder), with which order Haydn had long been on friendly terms (the Viennese Chapter had given the first Vienna performance of his Stabat Mater in 1767). St. John of God is the patron saint of this order, to whom the Mass is dedicated; the Order's hospital at Eisenstadt, and the tiny Chapel in which this Mass was first performed, still exist and are in regular use.

These recordings by Karl Munchinger were the only two of Haydn's sacred works recorded with the Wiener Philharmoniker and received wide critical acclaim on their first release and have long been out of circulation in their CD transfers on Decca's 'Ovation' series. --- hmv.co.jp

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