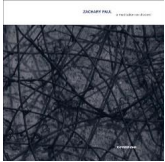


Zachary Paul - A Meditation On Discord (2019)

Written by bluesever
Friday, 24 May 2019 14:48 -

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1 *Premonition (3:30pm Lake Perris) I Rays II Clouds 31:42* 2 *Slow Ascent (9:30pm Downtown) 12:09* 3 *A Person With Feelings (Original Score) 10:21* Violin, Electronics,
Composed By – Zachary Paul

"Premonition" (October 12, 2018) was recorded on the first day of Desert Daze music festival. For this performance I tuned my violin in open G (G-D-G-D) for the very first time. The afternoon was warm and bright, but storm clouds, yet to be seen at the time of this recording, loomed on the horizon.* My improvisation began in the present moment, reflecting the vibrations of the sun. Once locked in with these higher frequencies, the instrument took control and painted the evening. This performance was both a premonition of night and an astral projection towards the clouds crawling towards the festival grounds, catalyzed by an instrument resonating with the frequencies of the earth.

"Slow Ascent" (February 23, 2018) was recorded at Human Resources, Los Angeles, for an event celebrating the release of Yann Novak's second album. This performance was an inverted guided group meditation. In front of my biggest audience to date, I was extremely anxious. Rather than letting my nerves lead the way,** I fed off of the energies of the audience, letting their patience, calm and warmth guide the instrument.

"A Person With Feelings" is a score for a short abstract film to be released in 2019. A modern trance film, the piece follows a young actor's internal journey. The soundscape reflects the arc of the film and showcases the textural range of my instrument. ---discogs.com

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Zachary Paul (b. 1995) is a Los Angeles-based violinist and composer interested in perception, the transportive nature of long durations, and trance states. His work explores the contrast between stasis and movement and questions the possibility of depicting both synchronously. In live performance, he builds lush soundscapes via improvisation, representing his immediate experience & the space being performed in. His work draws from a long lineage of artists exploring sustained tones within organic performance, including Tony Conrad, Pauline Oliveros, and La Monte Young. ---thezacharypaul.com

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