

Wojciech Kilar - Napoléon et l'Europe (1991)

Written by bluesever

Saturday, 06 September 2014 16:13 -

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1. *Napoléon et l'Europe (galopade #1)* (01:45) 2. *Dix-huit Brumaire #1* (01:13) 3. *Dix-huit Brumaire #2* (03:17) 4. *Dix-huit Brumaire #3* (01:43) 5. *Moscou #1* (02:22) 6. *Moscou #2* (02:13) 7. *Moscou #3* (02:40) 8. *Moscou #4* (02:03) 9. *Varsovie #1* (00:55) 10. *Varsovie #2* (01:44) 11. *Varsovie #3 (Plaisir d'amour)* (01:57) 12. *Varsovie #4* (02:27) 13. *Lisbonne #1* (01:05) 14. *Lisbonne #2* (01:59) 15. *Lisbonne #3* (01:32) 16. *Lisbonne #4* (02:00) 17. *Capitulation #1* (01:48) 18. *Capitulation #2* (02:39) 19. *Capitulation #3* (01:55) 20. *Napoléon et l'Europe (galopade #2)* (01:19) L'Orchestre Symphonique de la Radio et Television Polonaise de Katowice Wojciech Kilar - director **Special**
thanks to Thomas Ciannarella who's sent this rare album to us.

The ambitious TV mini-series *Napoléon et l'Europe* was created by French channels La Sept and FR3 in 1991. The making of this series, consisted of six episodes, was to give the opportunity to five European countries to tell the story of Napoleon Bonaparte from their own points of view.

The French-Polish crew was prestigious with a high-budget. French historian Jean Gruault wrote some of the episodes. Six European filmmakers directed each one episode (among them, French Pierre Lary, Polish Janusz Majewski and Krzysztof Zanussi). French actor Jean-François Stévenin (Truffaut's *L'Argent de poche*, Demy's *Une chambre en ville* and *Brotherhood of the Wolf*) played the leading role.

Crowned Emperor by the Pope in 1804, Napoleon Bonaparte remains forever associated with the numberless victories of his army on the fields of battles that brought his Empire to count as many as 132 departments and numerous vassal states. However, the coalitions of all the great powers of Europe do not accept the dazzling ascension of the heir of the Revolution.

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Music Box Records proudly presents for the first time on CD the unreleased original television soundtrack composed by Wojciech Kilar. He is one of the most talented and best known Polish composers around the world. He has written music for over 140 films. For the past forty years he has been collaborating with many directors, including with Andrzej Wajda, Krzysztof Zanussi, Roman Polanski, Jane Campion, Francis Ford Coppola and James Gray.

The score of Napoléon et l'Europe is filled with all the composer's trademarks: a lushly brooding sense of Eastern European sensibility, romantic orchestral melodies, pastiches of heroic marches and chamber music, a great amount of gravity and tension, forceful percussive rhythm and ascending melodic lines so typical of this composer. ---musicbox-records.com

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