

John Ozbay - Syndynamia (2017)

Written by bluesever
Monday, 12 August 2019 10:59 -

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1. *Syndynamia* 3:44 2. *Overthinking Archipelago* 3:16 3. *Desolately Gallops* 2:02
4. *Monochromatic Winds* 4:32 5. *Lost in Eyrarbakki* 3:52 6. *Reynisfjara* 4:54 7. *No Man Is an Island* 6:00

Syndynamia is the fourth album by composer and producer John Ozbay released on September 15, 2017.

A modern classical piano album of 7 tracks, inspired by Iceland's majestic landscapes, fields of snow, frost, fire and ash. Recorded over the course of 4 months, after a winter trip to Iceland. Standing on fields of ice and ash, endless landscapes as far as eye can see, if one were to close their eyes the only audible thing would be the wind.

Featuring nordic wind instruments, piano and breathing electronic ambiences, the album explores the concept of escapism on a nordic landscape. Carrying rare nordic melodies, and mantric progressions, Syndynamia tries to express how it feels to stand on an empty, monochrome landscape. ---music.fandom.com

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