

Franz Schubert - Impromptus D899 & D935 (Zimmerman) [2005]

Written by bluesever

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1. *Impromptus (4) for piano, D. 899 (Op. 90): No. 1 in C Minor*
2. *Impromptus (4) for piano, D. 899 (Op. 90): No. 2 in E Flat Major*
3. *Impromptus (4) for piano, D. 899 (Op. 90): No. 3 in G Flat Major*
4. *Impromptus (4) for piano, D. 899 (Op. 90): No. 4 in A Flat Major*
5. *Impromptus (4) for piano, D. 935 (Op. posth. 142): No. 1 in F Minor*
6. *Impromptus (4) for piano, D. 935 (Op. posth. 142): No. 2 in A Flat Major*
7. *Impromptus (4) for piano, D. 935 (Op. posth. 142): No. 3 in B Flat Major*
8. *Impromptus (4) for piano, D. 935 (Op. posth. 142): No. 4 in F Minor*

Krystian Zimerman, piano

Everything that Schubert wrote seemed to have melody as its starting point. His piano music, so different from that of Beethoven, pulsates with this innate lyricism. The two sets of impromptus, not fiendishly difficult to play, require a pianist who can make the piano sing. Such a pianist is Krystian Zimerman. Indeed, his use of rubato and minute tempo fluctuations might seem excessive to some, especially in D 899 No 1, but I find them well-judged. Noting also Zimerman's velvet touch, and the warm DGG acoustic as recorded in 1991, I count this CD a total success. --- John Austin, amazon.com

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