

## Locatelli – Concerti Grossi Op.1 (2004)

Written by bluesever

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## Pietro Locatelli – Concerti Grossi Op.1 (2004)



Concerto XI A Quattro En Ut Mineur 1 *Largo* 2:30 2 *Allemanda. Allegro* 2:42 3  
*Sarabanda. Largo* 2:24 4 *Giga. Allegro* 2:39

Concerto VIII "Pastorale" A Cinque En Fa Mineur

5 *Largo. Grave* 2:27 6 *Vivace* 1:28 7 *Grave* 2:20 8 *Largo Andante* 2:39 9  
*Andante* 1:48 10 *Pastorale Ad Libidum Obbligata Con Tutto Il Concerto Grosso. Largo*  
*Andante* 3:39

Concerto VII A Cinque En Fa Majeur

11 *Allegro* 2:06

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12 *Largo* 3:13 13 *Allegro* 2:41

Concerto II A Quattro En Ut Mineur

14 *Adagio* 1:58 15 *Allegro* 2:09 16 *Largo* 2:09 17 *Allegro* 1:13 18 *Allegro* 2:20

Concerto IX A Quattro En Ré Majeur

19 *Allegro* 1:56 20 *Largo* 0:52 21 *Allemanda. Allegro* 2:06

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22 *Sarabanda. Largo* 3:05 23 *Allegro* 3:05

Concerto IV A Quattro En Mi Mineur

24 *Adagio* 2:11 25 *Allegro* 2:01 26 *Largo* 1:13 27 *Allegro* 1:59

Freiburger Barockorchester Gottfried Von Der Goltz – conductor. 2004

There is absolutely nothing here to criticize. The Freiburg Baroque Orchestra is one of the premier ensembles of its type, and it performs this music on top form. Locatelli's Op. 1 is nicely varied as to content, particularly in this selection. Only one concerto (No. 7) follows Vivaldi's three-movement "Venetian" form; the remainder are modeled on Corelli's concerti grossi and have four or five movements apiece. Locatelli's "sarabandas" are particularly lovely, and they are enhanced by the characterfully varied treatment of the continuo throughout these performances. Concerto No. 8 is a "pastoral", as in Corelli's famous Christmas Concerto, while four of the six works featured here employ minor keys, which only heightens the music's expressive intensity. In short, you won't find a better-chosen, more appealing selection of high

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Baroque concertos anywhere, and the engineering is typically splendid. For fans of the period, this is self-recommending. --David Hurwitz, ClassicsToday.com

While I did find the music and performance on this CD enjoyable, a note of caution if you purchase it based on the back cover's notes. While the back of the CD cover does advertise this CD as music by a "Baroque Paganini", the liner notes as well as the music contradict this description. The music is by turns lush, energetic and somber and beautifully played, but it is all in style and manner extremely reminiscent of Corelli's reserved, modest concerti grossi. As it turns out, this is Locatelli's early music, and the daring figures and techniques the back cover mentions did not figure prominently until Locatelli's later works, which are NOT featured on this CD.

In short, if you are looking for variations on Corelli's beautiful if somewhat reserved music, incorporating a slightly larger concertino group and occasionally some darker orchestral colors, you'll enjoy this CD. For more innovative Baroque violin music, let ME know what Locatelli's later music is like, or stick with good old Vivaldi. --- M. Figg (USA), amazon.com

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