

## James Ferraro – Four Pieces For Mirai (2018)

Written by bluesever

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1 *Fossils* 1:24 2 *Green Hill Cross* 6:36 3 *Butterfly* 7:53 4 *Mirai* 8:39 5 *Remnant* 8:07  
6 *Gulf Gutters* 3:54

"By the middle 21st century all the great cities were dying, skyscrapers and roads silent and empty, left to fossilize in a technological dark age came to be known as The Deterioration. All that was left was The Remnant, a feudal hierarchy of leftover humanity, though steadily vanishing. No one understood the true nature of the processes at work or could explain the vanishing until Marai came. a computer virus, Mirai was created to release us".

Featuring Ferraro's most integrated and deeply contemplative musical statements, integrating elements of medieval music , Renaissance music to ambient electronic music, and other musical anthropology along with the conceptual frame work Four Pieces For Mirai paints a dramatic realization of humanity at a crisis of technological abundance and ecological dysfunction, both musically and conceptually showcasing Ferraro's artistic ability to translate the peculiar character of our historical times into precise musical expression the ideas that underpin the allegorical frame work of Four Pieces For Mirai are more timely than ever given the scale of our relationship with big data and shifting social structures both a meditation on the nature of artificial social media systems and a vision of mass online exodus Four Pieces For Mirai is the contemplative and poetic score of this new emerging reality we live among the ruins.  
---jjamesferraro.bandcamp.com

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