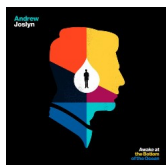


Andrew Joslyn - Awake At The Bottom Of The Ocean (2017)

Written by bluesever

Friday, 15 November 2019 16:26 -

Andrew Joslyn - Awake At The Bottom Of The Ocean (2017)



1. *Plastic Heaven* (feat. Will Jordan) 03:56 2. *Icarus* (feat. Shelby Earl) 03:50 3. *Spinning Wheels* (feat. Eric Anderson) 04:16 4. *She's Gone to California* 01:33 5. *I Should Have Said Goodbye Before I Met You* (feat. Susy Sun) 04:23 6. *Holden's Birds Have Flown South* 01:09 7. *Coal Miners* (feat. Adra Boo) 04:58 8. *Enchanted Life of a One Year Old Kitten* 02:14 9. *Mantra for a Struggling Artist* (feat. Billy McCarthy) 04:06 10. *Desiderata* (feat. Mark Lanegan) 03:03 11. *Awake at the Bottom of the Ocean* 02:16

Violin, viola, cello, baritone violin, piano, percussion, synth, drum production - Andrew Joslyn Autumn Radio Orchestra conducted by Andrew Joslyn Gospel Choir on track 2, 5 and 8 - Maelu Strange, Tanisha Brooks, and Josephine Howell Backup Vocals on track 1, 2 - Andrew Joslyn Featured Vocalists: Coal Miners - Adra Boo of Fly Moon Royalty Icarus - Shelby Earl Plastic Heaven - William Jordan Desiderata - Mark Lanegan I Should Have Said Goodbye Before I Met You - Susy Sun Spinning Wheels - Eric Anderson of Cataldo Mantra for a Struggling Artist - Billy McCarthy of The Augustines

Seattle area composer-arranger-violinist Andrew Joslyn has made a (slightly underground) name for himself lending his myriad talents to the work of other, more high-profile artists. He has worked with Macklemore & Ryan Lewis, Pedro the Lion's David Bazan and Mark Lanegan, among many others. Joslyn also leads the Passenger String Quartet, and has done a great deal of film work. On *Awake at the Bottom of the Ocean*, Grammy Award-winning Joslyn enlists the help of a long list of musicians, creating a rich tapestry of baroque-leaning (yet not overly fussy) pop songs. Soul vocalist Will Jordan and regional sensation Shelby Earl are among the vocalists who expertly front the Autumn Radio Orchestra on this collection of a dozen lush originals. Wordless numbers like "She's Gone to California" are achingly beautiful. Joslyn's film background positions him well to create emotionally manipulative soundscapes (and that's meant in the best possible way). ---Bill Kopp, blog.musoscribe.com

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Seattle-native composer, orchestrator, and multi-instrumentalist, Andrew Joslyn, is a contributing songwriter and composer on Macklemore & Ryan Lewis's 4x Grammy award winning album, The Heist, and has performed at the Grammy Awards, the American Music Awards and the Tonight Show. Andrew's first solo CD, a stunning collection of genre bending, Orchestral Pop is Awake at the Bottom of the Ocean and features Andrew's songwriting and arrangements along with the vocals of some of the most iconic Northwest musicians and beyond, including Mark Lanegan (Queens of the Stone Age), Shelby Earl, Audra Boo (Fly Moon Royalty), Will Jordan, Billy McCarthy (Augustines), Eric Anderson (Cataldo) and Susy Sun. Early features in Paste, Afro-Punk, City Arts, Yahoo Music, The Seattle Weekly and support from Seattle's taste-maker, KEXP, are paving the way for a very successful first release. ---Editorial Reviews, amazon.com

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