

Jane Antonia Cornish – Into Silence (2017)

Written by bluesever

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1 *Memory Of Time* 6:20 2 *Into Silence* 6:46 3 *Scattered Light* 4:34 4 *Elegia* 6:03 5 *Into Silence II* 2:39 6 *Luminescence* 5:18 Cello – Caitlin Sullivan, Claire Bryant, Hamilton Berry, Sæunn Thorsteinsdóttir Piano – Vicky Chow Violin – Anna Elashvili

Time, silence, light, reflection and transcendence: exploring these themes, Jane Antonia Cornish's solo albums have been met with wide acclaim, and have been called "a font of wistfulness and melancholic beauty" by WQXR, "beautiful" by BBC Radio 3, "patient, virtuosic, and mesmerizing" by Tom Schnabel, KCRW and "a virtual blessing in a world gone mad" by ICON Magazine.

The first woman in history to win a British Academy Award (BAFTA) for music, Jane Antonia has also scored many films and was named one of the UK Film Council's "Breakthrough Brits in Hollywood".

She collaborated with New York City Ballet principal Ask la Cour on the title track from the album *Into Silence*. The pas de deux was performed as part of the Stars of American Ballet tour and a film of the ballet was released with the album.

Continuum, her second studio album, was performed by Decoda, the first ever Affiliate Ensemble of Carnegie Hall. *Continuum* was named WQXR Q2 Music's Album of the Week. The release followed Cornish's album *Duende*, described by the American Record Guide as "a program of bold, thoughtful, mesmerizing chamber music."

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Jane Antonia Cornish studied composition at The Royal Northern College of Music with Anthony Gilbert, where she was made a Major Scholar. She went on to complete her postgraduate degree at the Royal College of Music, London. ---janeantoniacornish.com

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