

## Richard Moriarty - Missa Adsum!. Celebrating Women.We That Wait (2019)

Written by bluesever (Bogdan Marszałkowski)  
Thursday, 26 November 2020 15:40 -

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*We That Wait (2015)* 1.I *He Went as Soldiers* 2.II *Beat! Beat! Drums!* 3.III *We Have Parted*  
4.IV *They Dropped like Flakes* 5.V *After Great Pain* 6.VI *Somebodys Darling* 7.VII *Prayer for*  
*Peace* *Missa Adsum! Celebrating Women (2013)* 8.I *Kyrie* 9.II *Gloria* 10.III *Credo* 11.IV  
*Adsum* 12.V *Magnificat* 13.VI *Sanctus* 14.VII *Consecration* 15.VIII *Agnus Dei* 16.IX *Ite, missa*  
*est* Sofia Soloviy, soprano (Tracks 1–7) Antonina Lisohorska, soprano (Tracks 8–16)  
Vladislav Tlushch, baritone (Tracks 9–11, 14–16) Ukrainian Festival Chorus (Tracks 8–16)  
(Iryna Kyselchuk, director) Ukrainian Festival Orchestra (Marko Komonko, leader) Theodore  
Kuchar, conductor

The American composer Richard Moriarty (born in Boston in 1946) spent his professional life as a pathologist, taking up composition upon his retirement, as a student of Adolphus Hailstork and Richard Danielpour. His deeply felt orchestral song-cycle *We That Wait*, using poems from the American Civil War written by women, and the expansive, exuberant *Missa Adsum! Celebrating Women* are both grand statements in a proud American tradition of Neo-Romanticism – accessible, direct and sincere. ---toccataclassics.com

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