

## Montserrat Caballe (†) - The Art of Montserrat Caballe Vol.1 (2000)

Written by bluesever

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Disc 1 *Gaspare Spontini - La Vestale, opera* 1 *O Nume, tutelar* 5:32 *Luigi Chrubini - Démophon, tragédie-lyrique in 3 acts* 2 *Ahi! Che forse ai miei di* 5:10 *Vincenzo Bellini - Adelson e Salvini, opera* 3 *Romance: Dopo l'oscuro nembo* 7:08 *Gaetano Donizetti - Sancia di Castiglia, opera* 4 *Sola son io* 9:09 *Gioacchino Rossini - Tancredi, opera* 5 *O patria!...Di tanti palpiti* 6:06 *Giuseppe Verdi - Otello, opera* 6 *Mi pareo...Piangea cantando nell'erma landa...Ave Maria, piena di graz* 18:55 *Francesco Cilea - Adriana Lecouvreur, opera* 7 *Ecco...Io son l'umille ancella* 4:03 *Arrigo Boito - Mefistofele, opera in prologue, 4 acts & epilogue* 8 *Romance: L'altra notte in fondo al mare* 7:21 *Giacomo Puccini - Gianni Schicchi, opera* 9 *O mio babbino caro* 3:09 *Gustave Charpentier - Louise, opera* 10 *Depuis le jour....* 6:24

Disc 2 *Umberto Giordano - Andrea Chénier, opera* 1 *La mamma morta..* 5:41 2 *Vicino a te...* 7:41 *Manuel de Falla - Atlántida, scenic cantata, G. 102 (unfinished, completed by Halffter 1961, rev. 1976)* 3 *Il sogno di Isabella* 10:30 *Richard Wagner - Die Walküre (The Valkyrie), opera, WWV 86b* 4 *Schläfst du, Gast?...Der MännerSippe...Winterstürme wichen dem Wonnemo* 11:24 *Gaetano Donizetti - Roberto Devereux (Il Conte di Essex), opera* 5 *E Sara, in queste orribili momenti potè lasciarmi?...Vivi, ingrato* 7:23 *Gioacchino Rossini - Tancredi, opera* 6 *O patria!...Di tanti palpiti* 6:52 *Vincenzo Bellini - Norma, opera* 7 *Sediziose voci...Casta Diva...Fine al rito...Ah! bello a me ritorna* 17:03 *Giuseppe Aroldo - Aroldo, opera* 8 *O Cielo! Dove son io...Ah, dagli scanni eterei...Ah, dal sen di qualle* 10:26

Montserrat Caballé - Primary Artist, Soprano + José Carreras - Tenor Richard Cassilly - Tenor

Opera singer Montserrat Caballe, best known for her duet with Freddie Mercury on the song "Barcelona", has died at the age of 85. Caballe had been in poor health and was admitted to hospital in Barcelona last month because of a gall bladder problem, according to Spanish media. A spokesman for Hospital de Sant Pau announced her death early Saturday.

In a career spanning five decades, she starred in 90 opera roles with nearly 4,000 stage performances. The Spanish soprano had spells with the Basel Opera and Bremen Opera, and

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performed alongside Luciano Pavarotti and Placido Domingo.

Renowned for her bel canto vocal technique, Caballe's breakthrough performance came in 1965 when she took on the title role of Lucrezia Borgia in the opera by Gaetano Donizetti at Carnegie Hall in New York City.

Caballe's most famous performance, her duet with the Queen frontman, was originally released in 1987 and reached number eight in the UK charts. It was re-released following Mercury's death for the 1992 Olympics in the Catalan capital and charted at number two in the UK.

The star was awarded the International Medal of the Arts in Madrid in 2013.

In 2015 she ran into trouble with the Spanish treasury. Caballe was handed a six-month suspended prison sentence for failing to pay tax on earnings, but did not go to prison after paying a £236,000 fine.

The opera star married the Spanish tenor Bernabe Marti in 1964. The couple had two children and her daughter, Montserrat Marti, also became an operatic soprano. ---Adam Forrest, independent.co.uk

Montserrat is best known for her roles in Rossini, Bellini, and Donizetti operas. Her superb voice, breath control, exquisite pianissimos, and infamous technique overshadow her acting and dramatic abilities.

Caballe Beginnings: Montserrat began her studies at a prominent school and college of music, Conservatorio del Liceo, in Barcelona with Eugenia Kenny and later studied with Napoleone Annovazzi and Conchita Badía. In 1956, Montserrat made her operatic debut in Basel, Switzerland, singing Mimi in Puccini's *La Bohème*. Her career-defining breakthrough came in

1965 when she substituted for Marilyn Horne in Donizetti's *Lucrezia Borgia* at New York's Carnegie Hall.

**At the Height of Caballe's Career:** Since her performance in 1965, in Carnegie Hall, Montserrat quickly became one of the world's leading bel canto sopranos. Montserrat debuted at opera houses and concert halls all over the world, singing roles from Bellini to Verdi and Donizetti to Wagner. At the height of her career in 1974, Montserrat performed *Aida*, *Vespri*, *Parisina d'Este*, 3 *Norma*'s in one week in Mosco, *Adriana Lecouvreur*, another *Norma* (her favorite performance) in Orange, and recorded several albums.

**The Age of Retirement:** Montserrat Caballe has never officially retired. At the age of 73, you can still find her on stage, albeit in far fewer performances, mostly in concert halls in Germany, singing recitals alone and with her daughter Montserrat Marti. Apart from opera, Caballe serves as a UNESCO Goodwill Ambassador. She also created a foundation for the underprivileged children in Barcelona. Montserrat gives annual concerts and donates the proceeds to charities and foundations she supports. ---Aaron Green, thoughtco.com

Słynna hiszpańska diva operowa Montserrat Caballe zmarła w nocy z soboty na niedzielę w szpitalu Sant Pau w Barcelonie – poinformowały źródła w tym szpitalu, na które powołuje się agencja AFP. Śpiewaczka miała 85 lat.

Montserrat Caballe przez publiczność i krytyków określana była jako „La Superba” – zdumiewająca – ze względu na wyjątkowe możliwości głosowe.

Debiutowała w latach pięćdziesiątych w Bazylei jako Mimi w *Cyganerii* Giacoma Pucciniego.

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Światową sławę zyskała jako odtwórczyni sopranowych partii w operach Belliniego, Donizettiego, Verdiego i Pucciniego. Miała w repertuarze ponad sto partii operowych, liczne utwory oratoryjne i kameralne, w tym około 800 pieśni.

Wiele czasu poświęcała pomagając młodym śpiewakom. Wypromowała między innymi José Carrerasa, który potem przez wiele lat był jej partnerem scenicznym. Ostatnio promowała swoją córkę, Montserrat Martí. ---tvp.info

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