

Mozart - Quintet for Clarinet and String Quartet in A major, K.581 (1999)

Written by bluesever

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1. *Allegro* 2. *Larghetto* 3. *Menuetto – Trio I/II* 4. *Allegretto con Variazioni I-IV - Adagio - Allegro* David Shifrin – clarinet Emerson String Quartet: Philip Setzer – violin Eugene Drucker – violin Lawrence Dutton - viola David Finckel - cello

Although the clarinet cannot lay claim to a body of chamber music as large as that for other instruments, it can boast of the virtues of quality over quantity. The 20th century brought more music for the instrument than the 18th or 19th.

Mozart's Quintet is well-known and loved for the elegant melody of its opening, its sublime *Larghetto*, and its perky variation-form finale. Shifrin and the Emerson give it a strong performance with excellent ensemble, showcasing the work rather than themselves.
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