

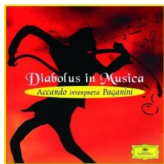
## Niccolo Paganini - Diabolus in Musica (Accardo) [2004]

Written by bluesever

Friday, 11 June 2010 20:05 - Last Updated Friday, 07 March 2014 16:38

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- 01 *La Risata del Diavolo*
- 02 *La Campanella*
- 03 *Capriccio per violino solo n.5*
- 04 *Adagio flebile con sentimento*
- 05 *Rondo galante Andantino gaio*
- 06 *Introduzione e variazioni su*
- 07 *Capriccio per violino solo n.24*
- 08 *Polacca Andantino vivace*
- 09 *Capriccio per violino solo n. 1*
- 10 *Rondo Allegro spirituos0*
- 11 *Capriccio per violino solo n. 13*
- 12 *Sonata Moto Perpetuo*

Salvatore Accardo – violin  
London Philharmonic Orchestra  
Charles Dutoit – conductor

Charles Dutoit and the London Philharmonic Orchestra give a splendid, warm performance without overwhelming violinist Salvatore Accardo's playing. Salvatore Accardo is an outstanding Italian violin virtuoso, best known as a master of these works of Niccolò Paganini. The Italian violin virtuoso and conductor, Salvatore Accardo, is highly regarded for his interpretations of Paganini. He studied violin in the southern Italian city of Naples in the 1950s and gave his first professional recital at the age of 13, performing Paganini's Capricci. He won the Geneva Competition in 1956 and in 1958 became the first prize winner of the Paganini Competition in Genoa. The Swiss conductor, Charles Édouard Dutoit, is known for his interpretations of French and Russian 20th century music. Dutoit studied in Switzerland where he was born and graduated from the Geneva Conservatory where he won first prize in conducting. In his youth, he frequently attended Ansermet's rehearsals and had a personal acquaintance with him. He

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has been guest conductor for the Orchestre de la Suisse Romande and the Lausanne Chamber Orchestra as well as conducting for Radio Zurich, the Bern Symphony Orchestra, the National Symphony Orchestra of Mexico, Sweden's Gothenburg Symphony and the Minnesota Orchestra. "Stepping back to the early nineteenth century, the violinist Niccolo Paganini was famously believed to have sold his soul to the Devil in exchange for technical virtuosity on the violin the likes of which Europe had not previously seen. A random survey of Paganini's violin compositions illustrates his command of the instrument." - Jennifer Hambrick, wosu.org

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