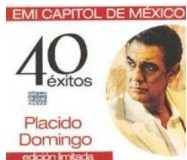


Plácido Domingo – 40 Exitos (2009)

Written by bluesever

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CD 1 1- QUIEREME MUCHO 2- AQUELLOS OJOS VERDES 3- ASI 4- Y- 5- SABRAS QUE TE QUIERO 6- MIA 7- ADIOS 8- TRES VECES TE AMO 9- YO SIN TI 10- AYUDAME DIOS MIO 11- TOTAL 12- SE ME OLVIDO OTRA VEZ 13- LA PALOMA 14- COCULA 15- CUANDO SALE LA LUNA 16- SENORA 17- GRANDA 18- FRI FRIO 19- EL CONDOR PASA 20- LA GOLONDRINA CD 2 1- ALMA LATINA 2- LAMENTO BORINCANO/VEREDA TROPICAL 3- PEFIDIA/FRENESI/LA ULTIMA NOCHE 4- EL AMAHUAQUENO/CABALLO VIEJO/MOLIENDO CAFE 5- LA FLOR DE LA CANELA/QUE NADIE SEPA MI SUFRIR/AMARRADITOS 6- SOLAMENTE UNA VEZ/ VERACRUZ/NOCHE DE RONDA 7- MARIA ELENA/CORAZON CORAZON/FINA ESTAMPA 8- NOSOTROS/CONTIGO/SINTI 9- FLOR DE AZALEA/NO ME QUIERAS TANTO/PIEL CANELA 10- PERDON /OBSESION/ 11- POR AMOR/ASI TE BUSCABA/YO VENDO UNOS OJOS NEGROS 12- TRES PALABRAS/CENIZAS/ 13- YU ME ACOSTUMBRASTE/CONTIGO EN LA DISTANCIA 14- DELIRIO/ALMA LLANERA 15- *Alfonsina y el Mar-Gracias a la Vida*

The famous Spanish tenor and able conductor, Plácido Domingo, was born to zarzuela singers. After a tour of Mexico, they settled there and gave performances with their own company. Plácido joined his parents in Mexico at the age of 7 and began appearing with them in various productions while still a child. He also studied piano with Manuel Barajas in Mexico City and voice with Carlo Morelli at the National Conservatory there (1955-1957).

Plácido Domingo made his operatic debut in the tenor role of Borsa in Rigoletto with the National Opera in Mexico City in 1959. His first major role was as Alfredo in La Traviata in Monterrey in 1961. That same year he made his USA debut as Arturo in Lucia di Lammermoor with the Dallas Civic Opera. Then he was a member of the Hebrew National Opera in Tel Aviv (1962-1964). He made his first appearance with the New York City Opera as Pinkerton in Madama Butterfly in October 1965. In August 1966, he made his Metropolitan Opera debut as Turiddu in a concert performance of Cavalleria rusticana at New York's Lewisohn Stadium. His

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formal debut on the stage of the Metropolitan followed in September 1968, when he essayed the role of Maurice de Saxe in Adriana Lecouvreur, establishing himself as one of its principal members. He also sang regularly at the Vienna State Opera (from 1967), Milan's La Scala (from 1969), and London's Covent Garden (from 1971). His travels took him to all the major operatic centers of the world, and he also sang for recordings, films, and television.

Plácido Domingo also pursued conducting. He made his formal debut as an opera conductor with La Traviata at the New York City Opera in October 1973, and in October 1984, he appeared at the Metropolitan Opera, conducting La Boheme. He commissioned Menotti's opera Goya and sang the title role at its premiere in Washington, D.C, in November 1986. In 1987 he sang Otello at the 100th anniversary performances at La Scala. On New Year's Eve 1988 he appeared as a soloist with Zubin Mehta and the New York Philharmonic Orchestra in a gala concert televised live to millions, during which he also conducted the orchestra in the overture to Die Fledermaus. In July 1990, he participated in a celebrated concert with fellow tenors Jose Carreras and Luciano Pavarotti in Rome, with Zubin Mehta conducting. The concert was telecast live to the world and subsequently became a best-selling video and compact disc. In 1992 he appeared at the opening gala ceremonies of the Olympic Games in Barcelona. In 1993 he sang Parsifal at the Bayreuth Festival with extraordinary success.

Plácido Domingo celebrated his 25th anniversary with the Metropolitan Opera singing Siegmund in Act 1 of Die Walküre in a performance broadcast live on radio throughout the world in September 1993. In July 1994, he again appeared in concert with Carreras, Pavarotti, and Zubin Mehta in Los Angeles, which spectacle was telecast live to the world. In 1994 he was named principal guest conductor of the Los Angeles Opera. In 1996 he assumed the position of artistic director of the Washington (D.C.) Opera.

One of the best-known lyric tenors of his era, Plácido Domingo has gained international renown for his portrayals of such roles as Cavaradossi, Des Grieux, Radames, Don Carlo, Otello, Don Jose, Hoffmann, Canio, and Samson. ---bach-cantatas.com

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