

Purcell – Fairy Queen (Deller) [1998]

Written by bluesever

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Disc: 1 1. First Musik: Prld 2. First Musik: Hornpipe 3. Second Musik: Air 4. Second Musik: Rondeau 5. Ov 6. Act I: Two Fairies: Come Let Us Leave The Town 7. Act I: Two Fairies: Scene Of The Drunken Poet 8. Act I: First Act Tune 9. Act II: A Fairy: Come All Ye Songsters 10. Act II: Prld 11. Act II: Three Fairies: May The God Of Wit 12. Act II: Three Fairies: While Echo Shall Remote 13. Act II: A Fairy: Now Join Your Warbling Voices 14. Act II: Fairy Dance 15. Act II: Night: See, Even Night 16. Act II: Mystery: I Am Come To Lock All 17. Act II: Secret: One Charming Night 18. Act II: Sleep: Hush No More 19. Act II: Dance 20. Act II: Second Act Tune 21. Act III: A Nymph: If Love's A Sweet Passion 22. Act III: Sym 23. Act III: Dances: For The Fairies 24. Act III: Dances: For The Green Men 25. Act III: A Nymph: Ye, Gentle Spirits Of The Air 26. Act III: Dialogue: Corydon/Mopsa 27. Act III: A Nymph: When I Have Often Heard 28. Act III: Dance: For The Haymakers 29. Act III: Corydon/Mopsa: A Thousand Ways 30. Act III: Third Act Tune

Disc: 2 1. Act IV: Sym 2. Act IV: Attendants: Now The Night Is Chased Away 3. Act IV: Attendants: Let The Files... Sound 4. Act IV: Entry Of Phoebus 5. Act IV: Phoebus: When A Cruel Long Winter 6. Act IV: Fairies: Hail! Great Parent Of Us All 7. Act IV: Spring: Thus, The Ever Grateful Spring 8. Act IV: Summer: Here's The Summer 9. Act IV: Autumn: See My Many Colored Fields 10. Act IV: Winter: Now Winter Comes Slowly 11. Act IV: Fairies: Hail! Great Parent Of Us All 12. Act IV: Fourth Act Tune 13. Act V: Prld 14. Act V: Juno: Thrice Happy Lovers 15. Act V: The Plaint 16. Act V: Entry Dance 17. Act V: Sym 18. Act V: The Chinese Man: Thus, The Gloomy World 19. Act V: A Chinese Woman: Thus Happy And Free 20. Act V: The Chinese Man: Yes, Xansi 21. Act V: Monkey's Dance 22. Act V: A Chinese Woman: Hark How All Things 23. Act V: A Chinese Woman: Hark How The Echoing Air 24. Act V: A Chinese Woman: Sure The Dull God Of Marriage 25. Act V: Hymen: See I Obey 26. Act V: Chinese Woman: Turn Then Thine Eyes 27. Act V: Hymen: My Torch Indeed 28. Act V: Trio 29. Act V: Chaconne 30. Act V: Chor: They Shall Be As Happy As They're Fair

Stour Music Festival Orchestra Deller Consort Alfred Deller – director

On the strength of the immense success of Dido & Aeneas and King Arthur, in 1692 Purcell went on to produce The Fairy Queen, based on Shakespeare's A Midsummer-Night's Dream. The work is, in fact, a 'semi-opera', or 'opera with dialogue', in which only some of the crucial scenes are provided with music. but this version of A Midsummer-Night's Dream by the

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'Orpheus Britannicus' became almost as famous as the play that inspired it, with its love scenes, its supernatural scenes and its innate sense of musical humour investing it with an irresistible savour and enchantment. ---arkivmusic.com

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