

Rameau - Suite Les Paladins (1992)

Written by bluesever

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01. Ouverture très vite 02. Menuet lent 03. Air gay [play](#) 04. Entrée des Pèlerins 05. Louré 06. Pantomime 07. Air de furie 08. Sarabande 09. Menuet en rondeau I-II 10. Entrée très gaye des Troubadours 11. Air très gay 12. Gavotte 13. Menuet 14. Contradanse (en rondeau) [play](#) 15. Entrée des Chinois 16. Louré II 17. Gigue vive 18. Air vif 19. Première gavotte gaye - deuxième gavotte 20. Air très gay II 21. Entrée des Paladines et ensuite Paladins 22. Air pour les Pagodes 23. Gavotte I-II 24. Contredanse en rondeau
Orchestra of the Age of Enlightenment Gustav Leonhardt – director

Les Paladins is an opera by Jean-Philippe Rameau first performed on 12 February 1760. The author of the libretto is unknown, but it has been attributed to Duplat de Monticourt. Rameau called Les Paladins a comédie lyrique, putting it in the same category as his earlier work Platée. The comédie lyrique Les Paladins (1760) is one of the distressingly large number of Rameau operas that have never been recorded in anything like their full state. A tantalizing if frustrating glimpse of what we are thereby missing is provided on Rameau: Suite |Les Paladins' (Philips 432 968-2, rec 1991). Here Gustav Leonhardt and the Orchestra of the Age of Enlightenment provide a generous selection of orchestral movements, some 24 in all. This is Rameau the orchestral master at his most inventive. The range of colours he manages to extract from a relatively restricted palette never ceases to amaze.

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