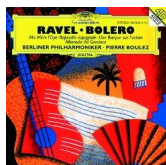


Ravel - Ma Mère L'Oye Boléro etc. (1994)

Written by bluesever

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Ravel - Ma Mère L'Oye Boléro etc. (1994)



1. *Prélude: Très lent* 03:28 2. *1. Danse du rouet et Scène – Allegro* 03:41 3. *2. Pavane de la Belle au bois dormant. Lent - Allegro - Mouvement de Valse modéré* 02:21 4. *3. Les Entretiens de la Belle et de la Bête. Mouvement de Valse modéré* 05:00 5. *4. Petit Poucet. Très modéré* 03:20 6. *Interlude* 01:35 7. *5. Laideronnette, Impératrice des pagodes. Mouvement de marche - Allegro - Très modéré* 05:09 8. *Apothéose: Le Jardin féérique. Lent et grave* 03:29 9. *Très souple de rythme* 07:59 10. *Assez vif* 07:30 11. *1. Prélude à la nuit* 04:23 12. *2. Malagueña* 02:09 13. *3. Habanera* 03:27 14. *4. Feria* 06:40 15. *Boléro - Orchestral version* 14:58
Berlin Philharmonic Orchestra Pierre Boulez - conductor

The Berlin Philharmonic never has had much opportunity to play Ravel, which is a pity because under Pierre Boulez they do it extremely well. Under their current music director, Claudio Abbado, the orchestra more often than not sounds positively comatose. How gratifying then, that with a dynamic conductor and music that's fun to play, they rouse themselves to sound like the world-class ensemble they really can be when they're not resting on their laurels. Boléro is really smashing, with a knockout final cadence, and the solo players in all of these works cover themselves with glory. This is a great Ravel disc. ---David Hurwitz, Editorial Reviews

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