

## Maurice Ravel - L'enfant et Les Sortilèges (1997)

Written by bluesever

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01. 'I don't want to learn my lesson' 02. 'Has mother's boy been good?' 03. 'I don't care!' 04. 'Your humble servant, Bergère!' 05. 'Ding, ding, ding, ding' 06. 'How's Your Mug?' 07. 'What the hell, Mah-jong' 08. 'Oh! My lovely China cup!' 09. 'Away! I warm the good but burn the bad!' 10. 'Farewell, Shepherdesses!' [play](#) 11. 'Ah! 'tis she! 'tis she!' 12. 'You, the heart of the rose' 13. 'Two taps run into a tank!' 14. 'Oh! My head!' 15. Cat's Duet 16. The Music of insects, frogs & toads, the laughter of screech-owls, a murmur of breeze & nightingales 17. 'Ah! What happiness to find you again, Garden!' 18. 'Where are you?'

[play](#)

19. Round Dance of the bats: 'Give her back to me...tsk, tsk...' 20. Dance of the frogs 21. 'Save yourself, silly! And the cage? The cage?' 22. 'The cage, it was to see better how nimble you were' 23. 'Ah! It's the Child with the knife!' 24. 'He has dressed the wound...' 25. 'He is good, the Child, he is wise'

L'enfant - Françoise Ogéas Maman - Jeannine Collard La tasse chinoise - Jeannine Collard La libellule - Jeannine Collard La bergère - Jane Berbié La chauve-souris - Colette Herzog Le feu - Sylvaine Gilma Le rossignol - Sylvaine Gilma La princesse - Sylvaine Gilma La chatte - Jane Berbié L'écureuil - Jane Berbié La chouette - Colette Herzog Un pâtre - Jane Berbié Une pastourelle - Colette Herzog Le fauteuil - Heinz Rehfuss Un arbre - Heinz Rehfuss L'horloge comtoise - Camille Maurane Le chat - Camille Maurane La théière - Michel Sénéchal La rainette - Michel Sénéchal Le petit vieillard - Michel Sénéchal Choeurs et Maitrise de la RTV Française Orchestre National de la RTV Française Lorin Maazel, 1960

The writing of L'Enfant et les sortilèges kept Ravel busy for some years. It was finally completed in 1925. If L'Heure was an opera for adults, L'Enfant et sortilèges is completely different; it's a genuine children's opera, maybe best of its kind. The innocence of this opera is touching compared to the perversity of L'Heure.

The music is versatile. It is a Walt Disney fantasy by one man, Maurice Ravel, well before Mickey Mouse and Donald Duck were created. It has a great story, great music and great

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characters. The work is filled with imagination and magic. At the same time it is also a touching proof of the composer's true character.

It is no wonder that Lorin Maazel's recording of L'Enfant et les Sortileges won the Grand Prix International du Disque prize in 1961. It well deserves it. Every detail is taken into perfection. This is art for art. The same goes with the other works presented in this two disc set. This set is vital for the fans of Ravel's opera music, and a great way for beginners in classical music to get to know these works by the great French composer. Highly recommend. ---Joel Valkila

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