

Joaquin Rodrigo – Concierto De Aranjuez Etc. (Pepe Romero) [1994]

Written by bluesever

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01. *Concierto de Aranjuez (for Guitar and Orchestra) : I. Allegro con spirito* 02. *II. Adagio*
03. *III. Allegro gentile* 04. *Fantasia para un Gentilhombre (for Guitar and Small Orchestra): I. Villano y Ricercare* 05. *II. Española Y Fanfare De La Caballeria De Napoles* 06. *III. Danza de las hachas* 07. *IV. Canarios* 08. *Cançoneta (for Violin and String Orquesta)*
09. *Invocation and Dance (for Guitar) : I. Moderato* 10. *II. Allegro Moderato : Polo* 11. *Trois Petites Pieces (for Guitar) : Ya se van los pastores* 12. *Por Caminos de Santiago* 13. *Pequeña Sevillana*
Pepe Romero : Guitar Augustin Leon Ara : Violin Christine Pendrill : English-Horn Academy of St Martin in the Fields Sir Neville Marriner : Conductor Recorded : Watford Town Hall, London, July 1992.

Classics from their premieres, Rodrigo's *Concierto de Aranjuez* and *Fantasia para un gentilhomme* have had many superlative recordings over the years, from Segovia to Bream and Williams, and this 1994 recording by Pepe Romero can stand with all but the very best of them. Romero's agile technique, alert rhythms, and full, ringing tone make him an ideal performer of this music, bringing out Rodrigo's sprightly tempos and singing melodies with effortless beauty and grace. Accompanied by the always elegant Neville Marriner leading the ever polished Academy of St. Martin-in-the-Fields, these performances have wonderful lightness without sacrificing the soulful depths of the *Concierto's* central *Adagio*. Also included here are three less well-known works by Rodrigo: his short but stylish *Cançoneta* for violin and string orchestra played by violinist Augustín Leon Ara, plus two works for solo guitar played by Romero: the slyly sensual *Invocation et danse* and the lovely and evocative *Trois petites pièces*. The performances are captured in clean, bright sound that will please fans of the works. ---James Leonard, Rovi

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