

## Gioachino Rossini – La Gazza Ladra (1989)

Written by bluesever

Thursday, 02 December 2010 19:34 - Last Updated Friday, 18 April 2014 08:51

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### CD1

1. Sinfonia
2. Act 1, scene 1: 'Oh che giorno fortunato'
3. Act 1, scene 1: 'Marmotte, che fate'
4. Act 1, scene 1: 'Egli viene, o mia Lucia'
5. Act 1, scene 1: 'Là seduto l'amato Giannetto'
6. Act 1, scene 1: 'Oh cospetto! Undici ore già passate'
7. Act 1, scene 2: 'Di piacer mi balza il cor'
8. Act 1, scene 2: 'Tutto sorridere' [play](#)
9. Act 1, scene 2: 'Alfin sei giunta'
10. Act 1, scene 3: 'Stringhe e ferri'
11. Act 1, scene 3: 'Oh, senti il vecchio Isacco'
12. Act 1, scene 4: 'Ma qual suono'
13. Act 1, scene 5: 'Bravo, bravo! Ben tornato'
14. Act 1, scene 5: 'Bravo, bravo! Ma quel piacer'
15. Act 1, scene 5: 'Tocchiamo, beviamo'
16. Act 1, scene 5: 'Oh madre, ancor non mi diceste'
17. Act 1, scene 6: 'Idol mio!...'
18. Act 1, scene 6: 'Come frenare il pianto!'
19. Act 1, scene 6: 'Per questo amplesso'
20. Act 1, scene 6: 'Io tremo, pavento'
21. Act 1, scene 7: 'Il mio piano è preparato'
22. Act 1, scene 7: 'Sì, sì, Ninetta'

### CD2

1. Act 1, scenes 7 and 8: 'Un altro, un altro' - 'Questo piego presante'
2. Act 1, scene 9: 'M'affretto di mandarvi'
3. Act 1, scene 9: 'Respiro... Mia cara!'
4. Act 1, scene 9: 'Siamo soli: Amor seconda'
5. Act 1, scene 9: 'Non so quel che farei!'
6. Act 1, scenes 10-14: 'Stringhe e ferri da calzette' - 'Ecco la gabbia' - 'Adiam tosto'
7. Act 1, Finale 1: 'In casa di Messere'
8. Act 1, scene 15: 'Isacco chiamaste'
9. Act 1, scene 15: 'Mi sento opprimere'

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10. Act 1, scene 16: *'In prigione costei'*
11. Act 2, scenes 1-3: *'Il quell'orrendo' - 'Ahimè!' - 'Oh troppe grazie!'*
12. Act 2, scene 3: *'Forse un dì conoscrete'*
13. Act 2, scene 4: *'Oh mio signor, partite'* [play](#)
14. Act 2, scene 5: *'Ah destino crudel!'*
15. Act 2, scene 5: *'Sì per voi, pupille amate'*
16. Act 2, scene 5: *'Udrai la sentenza'*

### CD3

1. Act 2, scene 6: *'Podestà, Podestà!'*
2. Act 2, scene 6: *'Deh pensa domani'*
3. Act 2, scene 6: *'A mio nome, deh consegna'*
4. Act 2, scene 7: *'Infelice Ninetta!'*
5. Act 2, scene 8: *'Chi è? Fernando!'*
6. Act 2, scene 8: *'Eterni Dei, che sento!'*
7. Act 2, scene 8: *'Ah lungi, il timore!'*
8. Act 2, scene 9: *'Ora mi par che il core'*
9. Act 2, scene 9: *'A questo seno'*
10. Act 2, scene 9: *'Saprò correggere'*
11. Act 2, scene 10: *'Tremate, o popoli'*
12. Act 2, scene 11: *'Infelice donzella'*
13. Act 2, scene 11: *'Aspettate, sospendete'*
14. Act 2, scene 12: *'Ah no! Fermate!'*
15. Act 2, scene 12: *'Sino il pianto è negato'*
16. Act 2, scenes 13 and 14: *'Che razza di villaggio!' - 'Ora che nel castagno'*
17. Act 2, scene 15: *'Infelice, sventurata'*
18. Act 2, scene 15: *'Deh tu reggi in tal momento'*
19. Act 2, scene 16: *'Giorgio, Giorgio?'*
20. Act 2, scene 18: *'Figlia mia!'* [play](#)
21. Act 2, scene 18: *'Ecco cessato il vento'*

Katia Ricciarelli  
William Matteuzzi  
Samuel Ramey  
Bernadette Manca di Nissa  
Roberto Coviello  
Enzo Capuano  
Luciana D'Intino  
Ferruccio Furlanetto  
Francesco Musinu  
Marcello Lippi  
Oslavio di Credico  
Philippe Lefevre

Orchestra Sinfonica di Torino della RAI  
Coro Filarmonico di Praga

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Gianluigi Gelmetti

Sroka złodziejka (wł. La gazza ladra) – opera semiseria Gioacchina Rossiniego – melodramma w dwóch aktach, do której libretto napisał Giovanni Gherardini, jej premiera miała miejsce w Mediolanie 31 maja 1817 roku.

Premiera w dniu 31 maja 1817 roku, w znakomitej obsadzie: Teresa Belloc (Ninetta), Savino Monelli (Giannetto), Antonio Ambrosi (wójt) i Filippo Galli (Fernando), stała się jednym z największych tryumfów w karierze Rossiniego i największym sukcesem sezonu. Opera przez wiele dziesięcioleci należała do najczęściej wystawianych oper. Grano ją w całej Europie, w Warszawie w 1825, 1830 i 1833 roku. Entuzjazmował się nią piętnastoletni Chopin. Przed wyjazdem do Dusznik w 1826 roku napisał Poloneza b-moll, w którym posłużył się melodią kawatyny Giannetta z I aktu: *Vieni fra queste bracia*. Po okresie zapomnienia Srokę wystawiono w 1965 roku we Florencji, a w 1966 roku w Londynie.

La gazza ladra (The Thieving Magpie) is a melodramma or opera semiseria in two acts by Gioachino Rossini. The libretto was by Giovanni Gherardini after *La pie voleuse* by JMT Badouin d'Aubigny and Louis-Charles Caigniez.

The opera is best known for its overture, which is notable for its use of snare drums. Rossini was famous for his writing speed, and *La gazza ladra* was no exception. It was reported that the producer had to lock Rossini in a room the day before the first performance in order to write the overture. Rossini then threw each sheet out of the window to his copyists, who wrote out the full orchestral parts. It was first performed on 31 May 1817 at La Scala, Milan. The opera was revised by Rossini for subsequent productions in Pesaro in 1818, and for the Teatro del Fondo (Naples) in 1819 and the Teatro di San Carlo (Naples) in 1820. He again worked on the music in Paris in 1866. Riccardo Zandonai made his own version of the opera for a revival in Pesaro in 1941. Alberto Zedda edited Rossini's original work for publication by the Fondazione Rossini in 1979.

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