

Franz Schubert - Wanderer Fantasy (Richter) [1998]

Written by bluesever

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1 – Fantasy in C Major, D.760 'Wanderer' – I. Allegro con fuoco ma non troppo 2 – Fantasy in C Major, D.760 'Wanderer' – II. Adagio 3 – Fantasy in C Major, D.760 'Wanderer' – III. Presto 4 – Fantasy in C Major, D.760 'Wanderer' – IV. Allegro Sviatoslav Richter – piano

These classic recordings from the early '60s are a taste of what made Richter such a fantastic performer. It is the brilliant musical interpretation that stands above all else in his playing. It is hard to imagine anyone using more energy in the opening of Schubert's Wanderer Fantasy and still give it shape and meaning. The second section is as soft and beautiful as the opening is energetic. The final section combines the energy and soft lyricism. Throughout the sections, there is a sense of unity, not just because they are thematically related, but because Richter connects them emotionally. ---patsy Morita, Rovi

The Fantasie in C major, Op. 15 (D. 760), popularly known as the Wanderer Fantasy, is a four-movement fantasy for solo piano composed by Franz Schubert in November 1822. It is considered Schubert's most technically demanding composition for the piano. Schubert himself said "the devil may play it", in reference to his own inability to do so properly. Schubert composed this work in 1822, the same year he started the Unfinished Symphony. It was written for, and dedicated to Carl Emanuel Liebenberg von Zsittin, who had studied piano with Johann Nepomuk Hummel. Schubert wrote it in the hope of earning some money from the dedication.---wiki

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