

## Baroque Trumpet Concertos (Sergei Nakariakov) [1996]

Written by bluesever

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### Antonio Vivaldi - Trumpet Concerto in B flat major (arranged from RV 548)

1. *Trumpet Concerto in B flat major (arranged from RV 548): Allegro*
2. *Trumpet Concerto in B flat major (arranged from RV 548): Largo*
3. *Trumpet Concerto in B flat major (arranged from RV 548): Allegro*

### George Telemann - Concerto for trumpet, 2 oboes, strings & continuo in D major

4. *Concerto for trumpet, 2 oboes, strings & continuo in D major, TWV 53:D2: Allegro*
5. *Concerto for trumpet, 2 oboes, strings & continuo in D major, TWV 53:D2: Grave, Aria*
6. *Concerto for trumpet, 2 oboes, strings & continuo in D major, TWV 53:D2: Vivace*

### Johann Neruda - Concerto for trumpet & strings in E flat major

7. *Concerto for trumpet & strings in E flat major: Allegro*
8. *Concerto for trumpet & strings in E flat major: Largo*
9. *Concerto for trumpet & strings in E flat major: Vivace*

### Alessandro Marcello - Concerto for oboe, strings & continuo in D minor

10. *Concerto for oboe, strings & continuo in D minor, SF. 935 (often transposed to C minor): Allegro moderato*
11. *Concerto for oboe, strings & continuo in D minor, SF. 935 (often transposed to C minor): Adagio*
12. *Concerto for oboe, strings & continuo in D minor, SF. 935 (often transposed to C minor): Allegro*

### J.S. Bach - Mass in B minor, for 5 voices, 6-part chorus, violin, orchestra & continuo

13. *Mass in B minor, for soloists, chorus & orchestra, BWV 232 (BC E1): Agnus Dei*

### Georg Telemann - Concerto for oboe, strings & continuo in F minor

14. *Concerto for oboe, strings & continuo in F minor, TWV 51:f1: Allegro*
15. *Concerto for oboe, strings & continuo in F minor, TWV 51:f1: Largo e piano*
16. *Concerto for oboe, strings & continuo in F minor, TWV 51:f1: Vivace*

Segei Nakariakov - trumpet  
Saint Paul Chamber Orchestra  
Hugo Wolff – director

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This album is a great resource for anyone who wants to hear Baroque music played at an extremely professional level! All but one of the concertos on this album were intended for other instruments such as oboe, voice, or violin. Sergei does an excellent job of capturing the spirit of the instruments these pieces were originally composed for. He has a brilliant tone, that is not too bright like some other baroque trumpet recordings I have heard. His phrasing and use of dynamic changes draws the listener into the piece, and makes it an emotional experience. This must be why he has been dubbed "the Paganini of the Trumpet." He uses a B-flat Piccolo trumpet for most of the pieces, and the sounds he produces from this little instrument are nothing short of amazing. On the Neruda Concerto, he uses a regular B-flat trumpet, and he still achieves a shimmering sound, and his use of trills especially propel the music forward. He uses a flugelhorn on Bach's Agnus Dei, which was originally an Alto aria. He captures the essence of the human voice through his lyrical and dark sound. This album comes highly recommended, especially for those of you who like Baroque music, played by a master of their instrument! ---Keegan R. Lerch, amazon.com

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