Written by bluesever Sunday, 13 October 2013 15:53 -

## Dmitri Shostakovich - Cello Concerto No.1, Cello Sonata Op.40 (2013)



01] Cello Concerto No. 1 in E flat major, Op. 107 - I Allegretto 02] Cello Concerto No. 1 in E flat major, Op. 107 - Ii Moderato 03] Cello Concerto No. 1 in E flat major, Op. 107 - Iii Cadenza 04] Cello Concerto No. 1 in E flat major, Op. 107 - Iv Allegro Con Moto 05] Cello Sonata in D minor, Op. 40 - I Allegro Non Troppo 06] Cello Sonata in D minor, Op. 40 - Ii Allegro 07] Cello Sonata in D minor, Op. 40 - Iii Largo 08] Cello Sonata in D minor, Op. 40 - Iv Allegro 09] Cello Sonata in D minor, Op. 40 - Moderato Emmanuelle Bertrand, cello Pascal Amoyel, piano BBC National Orchestra of Wales Pascal Rophé, conductor

Here are two masterpieces for cello by Shostakovich, written 25 years apart. The insolent Sonata op.40 of 1934 – contemporary with Lady Macbeth of the Mtsensk District, the opera soon to plunge its composer into disgrace with Stalin – was answered in 1959 by the bitter self-questioning of an artist who seemed to have sunk into depression. This Cello Concerto ends with a wicked caricature of true joy, adding the final touch to the extreme polymorphism of a traumatised humorist who had long since learned not to laugh... --- interlude.hk

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