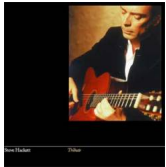


Steve Hackett - Tribute (2008)

Written by bluesever

Monday, 26 October 2009 10:35 - Last Updated Wednesday, 14 May 2014 09:02

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1. Gavottes BWV 1012 (3:59) - Original de Bach 2. Courante BWV 1009 (3:05) - Original de Bach 3. Jesu Joy BWV 147 (3:26) - Original de Bach 4. The Fountain Suite (8:19) - Original de Hackett 5. The Earle Of Salisbury (1:30) - Original de Byrd 6. La Catedral (2:53) - Original de Barrios 7. El Noy De La Mare (2:13) - Canción tradicional catalana 8. Cascada (3:04) - Original de Hackett 9. Sapphires (1:41) - Original de Hackett 10. Prelude In D, BWV 998 (1:49) - Original de Bach 11. Prelude In C Min, BWV 999 (1:14) - Original de Bach 12. Chaconne BWV 1004 (12:35) - Original de Bach 13. La Maja De Goya (4:59) - Original de Granados Steve Hackett – guitar

I have to give credit where credit is, and this Tribute album by Hackett, is a delightful album of quality recording and sheer quality guitar playing from Steve. I have all steve's albums, I followed him when he left Genesis simply because the day Hackett left the band the band died. They went into some crap pop outfit only ever sounding like Phil Collins rather than the great band Genesis.

What Hackett as acheived over is solo career blows the Collins era Genesis away by miles. Steve is a man who as stuck to is guns, as regarding is music. He still continues to churn out some great prog albums that simply put the rest of the Genesis band members to shame. He is the only one out of all of them who sounds anything like early Genesis. And this is a guy who Collins stated on the Genesis History video that Hackett was never a writer. LMFAO, what a wally Collins really is. He should revert the sentence and aim it at himself, becuae is material is nothing more than the stuff you can play when it comes out for about a month, and then let it rot forever. It lacks imagination and is far to commercial crap to be of any real substance at all.

What we have here with Tribute is Hacketts acoustic side, which is a marvel. This album may not be everyones cup of tea as its one of is classical albums rather than is prog. But don't ever

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let that put you off buying this. Because Tribute is a sheer delightful album to listen to, and played by a superb guitarist Mr. Steve Hackett. Peeps might think the likes of Vai and Satriani are the business, but I sincerely doubt that not one of them could not play what's on this album by Hackett.

What we have here with Tribute are 13 truly great pieces of music played entirely on guitar alone by Steve. Only 1 piece is written by Hackett himself, the rest are tributes to some truly remarkable classical players in the world of high's in music. I recommend it 100% its sheer class. ---intruder369, rateyourmusic.com

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