

Von Suppe – Overtures (Mehta) [1989]

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Friday, 20 August 2010 15:07 - Last Updated Wednesday, 21 May 2014 19:21

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1. *Dichter und Bauer Ouvertüre* 9:59 2. *Tantalusqualen Ouvertüre* 6:17 3. *Banditenstreiche Ouvertüre* 6:25 4. *Die schöne Galathée Ouvertüre* 7:23 5. *Pique Dame Ouvertüre* 8:16 6. *Leichte Kavallerie Ouvertüre* 6:25 7. *Wiener Jubel Ouvertüre* 7:09 8. *Ein Morgen, ein Mittag, ein Abend in Wien Ouvertüre* 8:06 Vienna Philharmonic Orchestra Zubin Mehta - conductor

The operettas of Franz von Suppé were once enormously popular in Austria and Germany in the 19th century, though nearly all of them have become obscure except for the overtures and marches that have survived in the modern pops concert repertoire. Such favorite overtures as Light Cavalry, Poet and Peasant, and Morning, Noon, and Night in Vienna are still regularly programmed, and they are undoubtedly the best-known pieces. Suppé's music is energetic and unpretentious, and everything on this album could be characterized as light music, but apart from the pieces mentioned above, little of it is memorable or especially appealing. ---Rovi

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