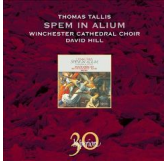


Tallis - Spem in Alium (David Hill) [1990]

Written by bluesever

Friday, 24 June 2011 18:42 - Last Updated Wednesday, 28 May 2014 11:08

Tallis - Spem in Alium (David Hill) [1990]



1. *O salutaris hostia* 2. *In ieiunio et fletu* 3. *Salvator mundi (I)* 4. *In manus tuas Domine* 5. *Salvator mundi (II)* 6. *The Lamentations of Jeremiah (I)* 7. *O sacrum convivium* 8. *O nata lux de lumine* 9. *Te lucis ante terminum* 10. *The Lamentations of Jeremiah (II)* 11. *Spem in alium*
Timothy Byram-Wigfield - organ Winchester Cathedral Choir David Hill – conductor

This recording has a huge advantage over most of its rivals for the attention of Tallis listeners: the wonderful acoustics of Winchester Cathedral. In this magnificent space, the soaring lines and resplendent harmonies of Tallis's greatest masterpieces find sympathetic resonance, resulting in a heightened dramatic presence that takes the music beyond earthly confines. Of course, beyond the exceptional quality of the writing, credit must go to the phenomenal men and boys of Winchester Cathedral Choir. Where, even in England, does one find trebles who sing with more assuredness, musicality, and beauty of tone? With a repertoire including "In ieiunio et fletu," "Salvator mundi," "In manus tuas," "The Lamentations of Jeremiah," "O nata lux," and the unbelievable 40-part motet "Spem in alium," this is the Tallis disc to own if you're buying only one. ---David Vernier, amazon.com

download: [uploaded](#) [yandex](#) [4shared](#) [mediafire](#) [solidfiles](#) [mega](#) [zalivalka](#) [filecloudio](#)
[anonfiles](#)
[oboom](#)

[back](#)