

Heitor Villa-Lobos - Symphony No. 3 War & No. 4 Victory (2013)

Written by bluesever

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Symphony No. 3, "A guerra" (War) 1. I. *Life and Labour: Allegro quasi giusto* 00:06:26 2. II. *Intrigues and Rumours: Movimento vivo* 00:04:40 3. III. *Suffering: Lento e marcial* 00:14:05 4. IV. *The Battle: Allegro impetuoso* 00:06:35
Symphony
No. 4, "A vitoria" (Victory)
5. I. *Allegro impetuoso* 00:06:36 6. II. *Andantino* 00:06:11 7. III. *Andante* 00:07:24 8. IV. *Lento - Allegro* 00:11:12
São Paulo Symphony Orchestra Isaac Karabtschewsky - conductor

Villa-Lobos' War and Victory Symphonies were commissioned by the Brazilian government following the end of the country's involvement in World War I. Using very large orchestral forces, and conveying the composer's feelings about the conflict with no sense of triumphalism, the two Symphonies display a confident use of unusual and evocative effects, such as the collage of fragments of the Brazilian national anthem and La Marseillaise in the 'Battle' movement of the Third Symphony. Villa-Lobos's Symphonies Nos 6 and 7 can be found on Naxos 8.573043 in "superb...full-blooded" performances. --- naxos.com

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