Villa-Lobos - Guitar Concerto, Preludes, Etudes (1993)



Concerto for Guitar and Orchestra 01. Allegro Preciso 02. Andantino E Andante/Cadenza 03. Allegretto Non Troppo Five Preludes 04. Andantino Espressivo 05. Andantino 06. Andante/Molto Adagio/Andante 07. Lento/Animato/Moderato/Lento 08. Poco Animato (12) Etudes

09. Allegro Non Troppo/Lento 10. Allegro 11. Allegro Moderato 12. Poco Moderato/A Tempo/Grandioso 13. Andantino 14. Poco Allegro 15. Tres Anime/Piu Mosso 16. Moderato 17. Tres Peu Anime 18. Tres Anime/Vif/Un Peu Anime/Vif 19. Lent/Anime 20. Anime Julian Bream – guitar London Symphony Orchestra André Previn – conductor

This album is a delicious offering from one of the most underrated guitar maestros of all time. Not only does he capture the Samba-inspired passion of Villa-Lobos music (unlike Rodrigo, Villa-Lobos was an accomplished guitarist in his own right), but interprets it in a way that commands and maintains the attention.

The concerto, one of the most accessible of all guitar concertos, was originally commissioned from Villa-Lobos by Segovia - but don't hold that against it! There are some memorable passages, not to mention the moody passion in the cadenza, all played with the kind of melliflouous dynamics that are synonymous with Bream's playing.

Whilst the Etudes are more of academic interest than musical, Bream conveys a level of interpretation that makes what would otherwise be dry study pieces into listenable melodies. The six preludes illustrate the full range of Villa-Lobos compositional pallete, and are some of the best kept secrets in music. --- "iancurtis3", amazon.com

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Written by bluesever

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