

## Wagner - Die Meistersinger von Nürnberg (Jochum) [1976]

Written by bluesever  
Friday, 03 July 2015 16:03 -

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CD1 01. Akt 1 - Prelude [0:09:02.44] 02. Akt 1 - Da zu dir der Heiland kam [0:03:13.60]  
03. Akt 1 - Verweilt! Ein Wort! [0:08:30.29] 04. Akt 1 - David! Was stehst? [0:02:04.60] 05.  
Akt 1 - Mein Herr! Der Singer Meisterschlag [0:09:46.04] 06. Akt 1 - So bleibt mir einzig der  
Meister-Lohn! [0:03:52.82] 07. Akt 1 - Seid meiner Treue wohl versehen [0:07:07.46] 08.  
Akt 1 - Das schone Fest, Johannistag [0:06:24.64] 09. Akt 1 - Verzeiht, vielleicht schon ginget  
ihr zu weit [0:08:25.60] 10. Akt 1 - Am stillen Herd [0:10:48.49] CD2 01. Akt 1 -  
Fanget an! [0:03:24.57] 02. Akt 1 - Seid Ihr nun fertig? [0:10:23.93] 03. Akt 2 - Johannistag!  
Johannistag! [0:03:49.20] 04. Akt 2 - Laß sehn, ob Meister Sachs zu Haus? [0:06:31.96]  
05. Akt 2 - Was duftet doch der Flieder [0:06:20.66] 06. Akt 2 - Gut'n Abend, Meister!  
[0:10:07.24] 07. Akt 2 - Da ist er! [0:03:52.40] 08. Akt 2 - Geliebter, spare den Zorn  
[0:01:54.36] 09. Akt 2 - Üble Dinge, die ich da merk [0:02:36.30] 10. Akt 2 - Jerum! Jerum!  
[0:05:28.46] 11. Akt 2 - Freund Sachs! So hort doch nur ein Wort! [0:07:54.06]

### CD3

01. Akt 2 - Den Tag seh' ich erscheinen [0:07:18.60] 02. Akt 2 - Zum Teufel mit dir,  
verdammter Kerl! [0:04:47.73] 03. Akt 3 - Prelude [0:06:57.06] 04. Akt 3 - Gleich, Meister!  
Hier! - Am Jordan Sankt Johannes stand [0:07:39.26] 05. Akt 3 - Wahn! Wahn! Überall Wahn!  
[0:07:13.97] 06. Akt 3 - Grüß Gott, mein Junker! [0:09:20.20] 07. Akt 3 - Morgenlich  
leuchtend [0:10:02.26] 08. Akt 3 - Ein Werbeleid! Von Sachs! [0:06:49.06]

### CD4

1. Akt 3 - Das Gedicht? Hier ließ ich's 7:41 2. Akt 3 - Grüß Gott, mein Evchen! 4:01 3. Akt 3  
- Weilten die Sterne im lieblichen Tanz? 1:54 4. Akt 3 - Hat man mit dem Schuhwerk 5:14  
5. Akt 3 - Ein Kind ward hier geboren (Sachs) 3:52 6. Akt 3 - Selig, wie die Sonne 6:17 7.  
Akt 3 - Interlude - Sankt Krispin, lobet ihn! 4:09 8. Akt 3 - Ihr tanzt 2:29 9. Akt 3 - Entry of the  
Masters - Silentium! 3:09 10. Akt 3 - Wacht auf! Es naht gen den Tag 2:34 11. Akt 3 - Euch  
macht ihr's leicht 7:53 12. Akt 3 - Morgen ich leuchte 9:06 13. Akt 3 - Morgenlich leuchtend  
7:37 14. Akt 3 - Verachtet mir die Meister nicht 4:20 15. Akt 3 - Ehrt eure deutschen Meister  
1:52

Hans Sachs: Dietrich Fischer-Dieskau Veit Pogner: Peter Lager Kunz Vogelgesang: Peter  
Maus Konrad Nachtigall: Roberto Bañuelas Sixtus Beckmesser: Roland Hermann Fritz  
Kothner: Gerd Feldhoff Balthasar Zorn: Loren Driscoll Ulrich Eisslinger: Karl-Ernst Mercker  
Augustin Moser: Martin Vantin Hermann Ortel: Klaus Lang Hans Schwarz: Ivan Sardi Hans  
Foltz: Miomir Nikolic Walther von Stolzing: Plácido Domingo Eva: Catarina Ligendza  
Magdalene: Christa Ludwig David: Horst R. Laubenthal Ein Nachtwächter: Victor von Halem  
Berlin State Opera Orchestra and Chorus Eugen Jochum - conductor

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Last available in Deutsche Grammophon's bicentenary edition of Wagner's complete operas, Eugen Jochum's 1975 Die Meistersinger now resurfaces on its own, courtesy of Arkivmusic.com's on-demand reprint program, complete with the original multi-lingual booklet notes and libretto. Note that this reprint replicates DG's initial 1990 CD edition rather than the label's 2009 Originals Series remastering. The latter is out-of-print on CD, but available as a download. In any event, Jochum's Meistersinger stands the test of time extremely well.

The warm, robust, and carefully balanced sonics haven't dated a bit, while Jochum's flexible and vibrant conducting provides ideal support for the singers, with not a single dead spot, misjudged tempo, or bumpy transition in sight. Indeed, you almost could take dictation from the Act 2 riot's maze of solo vocal lines, choral interjections, and orchestral counterpoint.

As Hans Sachs, Dietrich Fischer-Dieskau is in fabulous voice, paying equal attention to both words and music, notably in the monologues. Yet for a truly full-bodied bass-baritone voice, Peter Lager may prove more immediately striking as Pogner. It's wonderful to reconnect with the 34-year-old Placido Domingo in his early prime as one of the most ardent, clear, and musically accurate Walthers on disc. While many Beckmessers understandably veer toward caricature, Roland Hermann sings more than enacts.

Horst Laubenthal's David stands out for his lyrical and nuanced Act 1 discourse on the proper modes for constructing a prize song. His love interest Magdalena comes alive through Christa Ludwig's marvelous characterization. However, Catarina Ligendza's tendency to sing Eva under pitch (the higher the flatter) is a liability, and you especially notice it in her extended Act 2 scene with Sachs (Gut'n Abend, Meister), as well as in the high B capping "O Sachs! Mein Freund", and in the Quintet. That shouldn't deter Wagner fans from adding this highly distinct and still enchanting Meistersinger to their collections. --- arkivmusic.com

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