

Wynton Marsalis - Baroque Music for Trumpet (1990)

Written by bluesever

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01. Concerto for Trumpet, 2 Oboes, Strings & Continuo: 1. Allegro [Fasch] 2:06 02. Concerto for Trumpet, 2 Oboes, Strings & Continuo: 2. Largo [Fasch] 0:58 03. Concerto for Trumpet Oboes, & Strings: III: Allegro (Moderato) [Fasch] 2:34 04. Samson, Oratorio, HWV 57: Let the Bright Seraphim [Handel] 5:47 05. Sonata a 5 for Trumpet and Strings, T.V.3 [Torelli] 4:58 06. Come Ye Sons of Art Away (Birthday Ode for Queen M: Sound the Trumpet [Purcell] 2:34 07. Come Ye Sons of Art Away (Birthday Ode for Queen M: Chaconne [Purcell] 1:13 08. Indian Queen, Semi-Opera, Z. 630: Entrada [Purcell] 0:41 09. Indian Queen, Semi-Opera, Z. 630: Trumpet Air [Purcell] 1:01 10. King Arthur, Or, The British Worthy, Semi-Opera, Z: Trumpet Tune [Purcell] 0:49 11. Indian Queen, Semi-Opera, Z. 630: Trumpet Overture [Purcell] 3:31 12. Sonata a 5 for Trumpet and Strings, T.V. 7 [Torelli] 5:54 13. Eternal Source of Light Divine [From Birthday Ode for Queen Anne] [Handel] 2:24 14. Concerto No. 2 for Solo Trumpet and Strings, BWV Lv, 13: I: Allegro [Molter] 4:08 15. Concerto No. 2 for Solo Trumpet and Strings, BWV Lv, 13: II: Adagio [Molter] 5:54 16. Concerto No. 2 for Solo Trumpet and Strings, BWV Lv, 13: III: Allegro [Molter] 2:15 Edita Gruberova (Soprano) Wynton Marsalis (Trumpet) Charles Tunnell (Cello) English Chamber Orchestra Raymond Leppard

Having made a commercially and artistically successful classical debut with a classical-period album the year before, Marsalis doubled back to the Baroque era for the follow-up, a grab bag of concertos, overtures, arias, and such. If anything, this album is even more winning than the debut album because the program offers several easily assimilated changes of pace and the music contains more opportunities for Marsalis to soar in the trumpet's high-flying upper register. He flashes through the Fasch Trumpet Concerto, a pair of Torelli Sonatas for Trumpet and Strings, short excerpts from Purcell's operas, and Molter's Trumpet Concerto No. 2 in high style, displaying a smooth, straightforward tone that doesn't go beyond letting the music speak for itself. Soprano Edita Gruberova sounds luminous yet a bit distant and not too intelligible in Handel's Let the Bright Seraphim and Eternal Source of Light Divine and Purcell's Sound the Trumpet. But then, it's pretty obvious who the designated star is; Marsalis' trumpet is always mixed above that of his singer. Raymond Leppard returns to lead stylishly tailored accompaniments, recorded in London with the crack English Chamber Orchestra. Like the one before it, this classical album was released simultaneously with a Marsalis jazz project (Hot

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House Flowers), making both divisions of CBS Records extremely happy. ---Richard S. Ginell, Rovi

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