Lee Morgan and Wayne Shorter - The Complete Shorter Sessions (2000) (6CD Box Set)



Disc 1: 01. Seeds of Sin - The Young Lions 02. Seeds of Sin [A] [Version] - The Young Lions 03. Scourin' - The Young Lions 04. Scourin' [A] [Version] - The Young Lions 05. Fat Lady - The Young Lions 06. Fat Lady [A] [Version] - The Young Lions CD1 07. Peaches and Cream [A] [Version] - The Young Lions 08. That's Right [A] [Version] - The Young Lions 09. Running Brook - Lee Morgan 10. Terrible "T" - Lee Morgan Disc 2:

01. Mogie - Lee Morgan 02. Mogie - Lee Morgan 03. Mogie - Lee Morgan 04. Off Spring -Lee Morgan 05. Off Spring [Edit] - Lee Morgan 06. Bess - Lee Morgan 07. Bess - Lee Morgan 08. Running Brook - Lee Morgan 09. Running Brook - Lee Morgan 10. Terrible "T" - Lee Morgan 11. Terrible "T" - Lee Morgan

Disc 3:

01. I'm a Fool to Want You - Lee Morgan 02. I'm a Fool to Want You - Lee Morgan 03. I'm a Fool to Want You - Lee Morgan 04. Expoobident - Lee Morgan 05. Expoobident - Lee Morgan 06. Fire - Lee Morgan 07. Fire - Lee Morgan 08. Just in Time - Lee Morgan 09. Just in Time -Lee Morgan

CD1

10. Triple Track - Lee Morgan 11. Triple Track - Lee Morgan 12. Easy Living - Lee Morgan 13. The Hearing - Lee Morgan 14. Lost and Found - Lee Morgan Disc 4:

01. Blues a la Carte - Wayne Shorter 02. Blues a la Carte - Wayne Shorter 03. Harry's Last Stand - Wayne Shorter 04. Harry's Last Stand - Wayne Shorter 05. Down in the Depths -Wayne Shorter 06. Down in the Depths - Wayne Shorter 07. Pug Nose - Wayne Shorter 08. Pug Nose - Wayne Shorter 09. Black Diamond - Wayne Shorter 10. Black Diamond - Wayne Shorter 11. Mack the Knife - Wayne Shorter

Disc 5:

01. The Ruby and the Pearl - Wayne Shorter 02. The Ruby and the Pearl - Wayne Shorter 03. Pay as You Go - Wayne Shorter 04. Second Genesis - Wayne Shorter 05. Mr. Chairman -Wayne Shorter 06. Mr. Chairman - Wayne Shorter CD1

07. Tenderfoot - Wayne Shorter 08. Tenderfoot - Wayne Shorter 09. The Albatross - Wayne Shorter 10. The Albtross - Wayne Shorter 11. Getting to Know You [Alternate Take] - Wayne Shorter 12. Getting to Know You - Wayne Shorter 13. I Didn't Know What Time It Was -Wayne Shorter

Disc 6:

Written by bluesever

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01. Black Orpheus [Alternate Take] - Wayne Shorter 02. Black Orpheus - Wayne Shorter 03. Dead End [Alternate Take] - Wayne Shorter 04. Dead End [Alternate Take] - Wayne Shorter 05. Dead End - Wayne Shorter 06. All or Nothing at All [Alternate Take] - Wayne Shorter 07. All or Nothing at All - Wayne Shorter 08. Calloway Went That-A-Way [Alternate Take] - Wayne Shorter 09. Calloway Went That-A-Way - Wayne Shorter 10. Wayning Moments [First Alternate Take] - Wayne Shorter 11. Wayning Moments - Wayne Shorter 12. Wayning Moments [Second Alternate Take] - Wayne Shorter 13. Moon of Manakoora [Alternate Take] - Wayne Shorter 14. Moon of Manakoora - Wayne Shorter 15. Powder Keg [Alternate Take] - Wayne Shorter 16. Powder Keg - Wayne Shorter 17. Devil's Island [Alternate Take] - Wayne Shorter 18. Devil's Island - Wayne Shorter

Personnel: Jymie Merritt - Bass Eddie Higgins - Piano Art Blakey - Drums Wayne Shorter - Sax (Tenor) Bob Cranshaw - Bass Art Davis - Bass Marshall Thompson - Drums Wynton Kelly - Piano Bobby Timmons - Piano Cedar Walton - Piano Jimmy Cobb - Drums Lee Morgan - Main Performer, Trumpet Louis Hayes - Drums Freddie Hubbard - Trumpet

Mosaic Records continues to repackage and remaster previously released and unreleased material by jazz legends past and present. Here, the ongoing saga continues with this sharply produced set featuring trumpeter Lee Morgan and saxophonist Wayne Shorter's recordings for the now defunct, Chicago, IL-based Vee-Jay recording label. With this six-CD compilation, the listener will find meticulously detailed annotations of the story behind Vee-Jay, chronological accounts of the musicians' backgrounds and basically what was transpiring during 1959 and 1961, which denotes the time frame of these sessions. The producers also provide an album index of the original recordings and a reference matrix of the personnel on a per-disc basis. And while Morgan was a rising star who had already released six LPs as a leader for Blue Note records, these works represent Shorter's initial dates as a leader. Here we find Morgan manning a front-line attack with either Shorter performing on tenor sax or his collaborations with alto saxophonist Frank Strozier, drummers Art Blakey, and Louis Hayes, pianist Bobby Timmons, and many others of note who appear throughout the entire scope of these discs.

Basically, the music is formulated from within the hard bop vein amid a number of medium-tempo and hard-swinging motifs, ballads, and alternate takes. Shorter proceeded to record a number of exceptional LPs for Blue Note Records, whereas, his already shining star had rapidly risen thanks to his affiliation with Miles Davis and collaboration with keyboardist Joe Zawinul in the pioneering fusion band Weather Report. Meanwhile, Morgan was viewed upon as being the logical successor to trumpeter Clifford Brown as he surged onward to record several timeless classics prior to his tragic death in 1972. Hence, this presentation supplies additional evidence to their everlasting influences as you are treated to Morgan's fluent lines, subtle inflections, radiant lyricism, and Shorter's sinewy attack, penetrating extended notes and optimal utilization of space.

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