

Jack Teagarden & Jonah Jones □ – Old Timey Jazz (1979)

Written by bluesever
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1 *Milenburg Joys* 2 *Davenport Blues* 3 *The Original Dixieland One Stop* 4 *High Society* 5 *Misery And The Blues* 6 *Stars Fell On Alabama* 7 *Wrap Your Troubles In Dreams* 8 *Beale Street Blues* 9 *Down By The Riverside* 10 *The Sheik Of Araby*

Trombonist Jack Teagarden was a mainstay of late 1920s New York Jazz scene. He was also one of the best White Jazz singers, particularly when he sang the Blues on songs like *Makin' Friends*. He recorded frequently with many groups that included Roger Wolfe Kahn Orchestra, Eddie Condon , Red Nichols and Louis Armstrong. In late 1933, he signed a five-year contract with Paul Whiteman Orchestra . After leaving Whiteman in 1939 Jack Teagarden put together a big band that would continue to play until 1946. From 1947 to 1951 he was a sideman with the Louis Armstrong's All-Stars. After leaving Armstrong , Teagarden led a Dixieland sextet throughout the remainder of his career, playing with such talented musicians as Jimmy McPartland , and (during a 1957 European tour) pianist Earl Hines. Teagarden toured the Far East during 1958-59, teamed up one last time with Eddie Condon for a television show/recording session in 1961 . He died from pneumonia in New Orleans in 1964.

---redhotjazz.com

From Louisville, Kentucky, Jonah Jones was born Robert Elliott Jones. He began playing music at the age of 11. He watched the Booker T. Washington Community Center Band march through town as a boy and the flashy trombones impressed him. The band's organizer gave him his chance, but Jones 'arms were too short for trombone, so he moved on to the trumpet. Jones started out playing on a Mississippi riverboat in the 1920s. He freelanced in the Midwest (including with Horace Henderson), was briefly with Jimmie Lunceford (1931), had early work with Stuff Smith (1932-1934), and then spent time with Lil Armstrong's short-lived orchestra and

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the declining McKinney's Cotton Pickers.

Jones became famous for his playing with Stuff Smith's Onyx club band (1936-1940), recording many moving solos. He worked with Benny Carter, Fletcher Henderson and became a star soloist with Cab Calloway, staying with the singer after Calloway's big band became a combo. In 1952, Jones played Dixieland with Earl Hines and toured Europe. In 1954 his shuffle version of "On the Street Where You Live" was the first of many hits that he recorded.

From 1957 to 1963 Jones had a long series of popular albums for Capitol during, switching to Decca for a few more quartet albums in 1965-1967. Jonah Jones died April 30, 2000, in New York, NY at the age of 91. ---aaregistry.org

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