

Jack Teagarden - Stuttgart, 1957

Written by bluesever

Saturday, 30 January 2010 16:48 - Last Updated Wednesday, 26 November 2014 20:46

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- 01 STARS FELL ON ALABAMA 3.28
- 02 AFTER YOU'VE GONE 3.00
- 03 I'VE FOUND A NEW BABY 2.18
- 04 ROSETTA 4.52
- 05 BOOGIE WOOGIE ON ST. LOUIS BLUES 6.05
- 06 HOW HIGH THE MOON 2.33
- 07 CARAVAN 8.16
- 08 ST. JAMES INFIRMARY 5.20
- 09 MEMPHIS BLUES 5.41
- 10 TIN ROOF BLUES 2.47
- 11 AUTUMN LEAVES 2.29
- 12 BASIN STREET BLUES 3.45
- 13 STEALIN' APPLES 3.28
- 14 APRIL SHOWERS 5.04
- 15 TEA FOR TWO 5.27
- 16 THAT'S A PLENTY 4.43

LINEUP:

Max Kaminski -tp;
Jack Teagarden -tb,vo;
Peanuts Hucko -cl;
Earl Hines -p;
Jack Lesberg -b;
Cozy Cole -d;

Trombonist Jack Teagarden was a mainstay of late 1920s New York Jazz scene. He was also one of the best White Jazz singers, particularly when he sang the Blues on songs like Makin'

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Friends. He recorded frequently with many groups that included Roger Wolfe Kahn Orchestra, Eddie Condon , Red Nichols and Louis Armstrong. In late 1933, he signed a five-year contract with Paul Whiteman Orchestra . After leaving Whiteman in 1939 Jack Teagarden put together a big band that would continue to play until 1946. From 1947 to 1951 he was a sideman with the Louis Armstrong's All-Stars. After leaving Armstrong , Teagarden led a Dixieland sextet throughout the remainder of his career, playing with such talented musicians as Jimmy McPartland , and (during a 1957 European tour) pianist Earl Hines. Teagarden toured the Far East during 1958-59, teamed up one last time with Eddie Condon for a television show/recording session in 1961 . He died from pneumonia in New Orleans in 1964.
---redhotjazz.com

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