

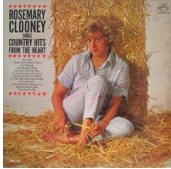
## Rosemary Clooney Sings Country Hits From The Heart (1963)

Written by bluesever

Tuesday, 08 November 2011 19:32 - Last Updated Tuesday, 14 April 2015 17:11

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### Rosemary Clooney Sings Country Hits From The Heart (1963)



01. *Any Time* - 2:22 02. *I Really Don't Want To Know* - 2:42 03. *Just Because* - 2:37 04. *Give Myself A Party* - 2:31 05. *Love Has Come My Way* - 2:00 06. *I'm So Lonesome I Could Cry* - 2:41 [play](#) 07. *Please Help Me, I'm Falling* - 2:46 08. *If I Can Stay Away Long Enough* - 2:36 09. *This Ole House* - 1:56 10. *How's The World Treating You* - 2:40 [pl](#)  
[ay](#)  
11. *Beautiful Brown Eyes* - 2:50 12. *Kiss Him For Me* - 2:22 13. *Ain't A Hankerin'* - 2:10 14. *Protection* - 2:30  
Personnel: - Rosemary Clooney – vocals - Marty Paich – arranger, orchestra conductor - Dick Pierce, Chet Atkins – producers

Rosemary Clooney (May 23, 1928 – June 29, 2002) was an American singer and actress. She came to prominence in the early 1950s with the novelty hit "Come On-a My House" written by William Saroyan and his cousin Ross Bagdasarian (David Seville), which was followed by other pop numbers such as "Botch-a-Me" (a cover version of the Italian song Ba-Ba-Baciami Piccina by Alberto Rabagliati), "Mambo Italiano", "Tenderly", "Half as Much", "Hey There" and "This Ole House", although she had success as a jazz vocalist. Clooney's career languished in the 1960s, partly due to problems related to depression and drug addiction, but revived in 1974, when her White Christmas co-star Bing Crosby asked her to appear with him at a show marking his 50th anniversary in show business. She continued recording until her death in 2002. She is the aunt of Academy Award winning actor George Clooney.

Rosemary Clooney (ur. 23 maja 1928 w Maysville w stanie Kentucky, zm. 29 czerwca 2002 w Beverly Hills) – amerykańska piosenkarka i aktorka. Największą popularność zdobyła w latach 50. XX w. W 1950 podpisała kontrakt z wytwórnią Columbia. Śpiewała w duetach m.in. z

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Marlene Dietrich i Guyem Mitchellem. Najpopularniejsze nagrania: "Half as Much", "Hey There", "Blues in the Night", "Mambo Italiano", "If Teardrops Were Pennies", "You're Just in Love", "Beautiful Brown Eyes".

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