

## Rosemary Clooney & John Pizzarelli – Brazil (2000)

Written by bluesever

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- 01) *Brazil*
- 02) *Corcovado*
- 03) *Boy From Ipanema (with Diana Krall)*
- 04) *Wave*
- 05) *Once I Loved*
- 06) *Desafinado*
- 07) *I Concentrate On You*
- 08) *One Note Samba*
- 09) *How Insensitive*
- 10) *Let Go*
- 11) *Dindi*
- 12) *Waters Of March*
- 13) *Meditation*
- 14) *Sweet Happy Life*
- 15) *Day In The Life Of A Fool*
- 16) *Brazil (reprise)*

Rosemary Clooney (vocals) Oscar Castro-Neves (vocals, guitar) Diana Krall (vocals, piano) John Pizzarelli (guitar) Gary Woodward, Steve Kujala, David Shostac, Brian Scanlon (flute) Gary Foster (alto saxophone, tenor saxophone) Nino Tempo (tenor saxophone) George Graham, Bob Summers (trumpet) Chauncey Welsch (trombone) John Oddo (piano) Jeff Hamilton (drums) Paulinho Da Costa, Walfredo Reyes (percussion)

Flirting throughout Brazil with the puckish samba guitar of John Pizzarelli, grand dame diva Rosemary Clooney signs, stamps and sends 16 laid-back, lovely postcards from the land where "the mountains and the sea [are] bathed in a lavender light I had never seen before." And while special guests such as Diana Krall and Paulinho da Costa occasionally drop by to sip a caprinha and help Clooney celebrate her Brazilian getaway, the spotlight of the Rio moon never strays far from the featured star. With the singer's register-climbing voice dripping with the wit, wisdom, and heartache of her accumulated years, Brazil plays like impeccably produced

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end-credits music for one of Blake Edwards' middle-agers-in-love movies. (Clooney in a 10 sequel, perhaps? Can I call Bo Derek?) "Boy From Ipanema" is a sultry and seductive gender-appropriate twist on the Jobim classic, with Clooney and Krall trading verses in pursuit of a young South American hottie. And the title track, made famous by Sinatra on Come Fly With Me, is a sweeping seven-minute affair broken down into a sparse guitar opening, a piano-fueled middle and an all-out big-band finale featuring a tireless Clooney leading the party back to her bungalow. ---Sean Daly, jazztimes.com

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