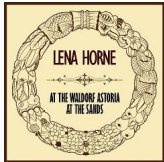


Lena Horne: At the Waldorf Astoria - At the Sands (2014)

Written by bluesever

Friday, 05 February 2010 21:02 - Last Updated Tuesday, 13 January 2015 15:46

Lena Horne: At the Waldorf Astoria - At the Sands (2014)



1. *Today I Love Everybody* 2. *Let Me Love You* 5:17 3. *Come Runnin'* 2:53 4. *Cole Porter Medley: How's Your Romance? / After You / Love Of My Life / It's All Right With Me* 7:52 5. *Duke Ellington Medley: Mood Indigo / I'm Beginning To See The Light* 4:34 6. *How You Say It* 3:32 7. *Honeysuckle Rose* 2:59 8. *Day in, Day out* 9. *New Fangled Tango* 3:09 10. *I Love To Love* 4:45 11. *From This Moment On* 1:53 12. *Maybe* 3:15 13. *You Don't Have To Know The Language* 2:56 14. *Get Rid Of Monday* 2:52 Personnel Lena Horne - vocals Nat Brandwynne Orchestra Lennie Hayton – conductor Recorded live at the Waldorf Astoria, New York, New York and the Sands, Las Vegas, Nevada on February 20, 1957 and November 3-5, 1960.

This is one of the Lena Horne recordings that make me wish I WAS Lena Horne. I don't usually enjoy live recordings but this album is perfect. She is very crisp and clear through the whole album. The audience creates a very curious atmosphere on the album- there are a few instances where the audience is laughing at Lena and something she is gesturing... but I think just the audio alone makes the listener outside of the joke.

In this album she is sassy and quirky- and I think these tracks give a little more insight into Lena's personality than the other non live recordings I have. Vocally she is very rich and obviously in her prime- she sings many standards but of course the one and only Lena Makes them her own! This is the number one Lena Album in my collection! --- Oliver, amazon.com

download (mp3 @192 kbs):

Lena Horne: At the Waldorf Astoria - At the Sands (2014)

Written by bluesever

Friday, 05 February 2010 21:02 - Last Updated Tuesday, 13 January 2015 15:46

[uploaded](#) [yandex](#) [4shared](#) [mega](#) [solidfiles](#) [cloudmailru](#) [filecloudio](#) [oboom](#)

[back](#)