

Dean Martin – This Time I'm Swinging (1960)

Written by bluesever

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Side 1:

- 01) *I Can't Believe That You're In Love With Me*
- 02) *True Love*
- 03) *You're Nobody 'Til Somebody Loves You*
- 04) *On The Street Where You Live*
- 05) *Imagination*
- 06) *Until The Real Thing Comes Along*

Side 2:

- 01) *Please Don't Talk About Me When I'm Gone*
- 02) *I've Grown Accustomed To Her Face*
- 03) *Someday You'll Want Me To Want You*
- 04) *Mean To Me*
- 05) *Heaven Can Wait*
- 06) *Just In Time*

Dean Martin finally got access to conductor/arranger Nelson Riddle for an album project, and the result was an easy swinging collection with appealing horn charts and a series of comfortable readings of recent and vintage standards. Especially notable were the two songs borrowed from My Fair Lady, "On the Street Where You Live" and "I've Grown Accustomed to Her Face," which Martin and Riddle re-imagined as straight-forward love songs; "You're Nobody 'til Somebody Loves You" (which Martin would try again in a more contemporary arrangement four years later for one of his biggest hits); and a solo version of "Just in Time," which the singer had recently done with Judy Holliday in the film version of the musical Bells Are Ringing. This Time I'm Swingin'! was a good, confident set by an artist who had figured out how to make competent albums without expending a lot of effort, which was a key to his charm. ---William Ruhlmann, Rovi

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