

Flora Purim – Flora's Song (2005)

Written by bluesever

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1 *Las Olas* 6:55 2 *Less Than Lovers* 5:04 3 *This Is Me* 4:51 4 *Flora's Song* 9:17 5 *É Preciso Perdoar* 4:06 6 *Silvia* 6:23 7 *Forbidden Love* 4:44 8 *Anjo De Mim* 4:26 9 *Lua Cheia* 5:56 10 *Anjo Do Amor* 4:38
Flora Purim - Vocals, Vocals (Background) Diana Moreira Booker - Arranger, Vocals (Background) Krishna Booker - Arranger, Beat Box, Keyboard Programming, Vocals (Background) Jimmy Branly - Drums, Timbales Gary Brown - Bass Grecco Buratto - Guitar Adam Camardella - Vocals (Background) Dominic Camardella - Organ (Hammond), Producer Dori Caymmi - Guitar (Acoustic) Andre De Santanna - Bass George Duke - Piano Mark Egan - Bas Bass Instrument, Guest Artist, Main Personnel Rob Gardner - Vocals (Background) Reggie Hamilton - Bass Giovanni Hidalgo - Congas Christian Jacob - Arranger, Piano Gary Meek - Flute, Flute (Alto) Airtó Moreira - Drums, Percussion, Producer, Vocals (Background) Andy Narell - Arranger, Keyboards, Steel Pan José Neto - Guitar Marcos Silva - Arranger, Keyboards Harvey Wainapel - Saxophone

Throughout *Flora's Song*, the veteran Brazilian singer Flora Purim is heard in prime form. The ten compositions fit her style well; she swings in her own fashion and puts plenty of feeling into her vocals. In addition, there are many fine solos along the way, with the standouts including Harvey Wainapel's flute solo on "Flora's Song" and the steel drums of Andy Narrell on "É Precisa Perdoar" and "Forbidden Love." Whether any of the songs eventually become standards is open to question, but they are welcome additions to Flora Purim's repertoire. This is her most rewarding recording in several years, and she sounds quite happy throughout the excellent set. ---Scott Yanow, AllMusic Review

There's a hazy grandeur, an earthy exuberance that very nearly overwhelms this ump-teenth album from Brazil's legendary songstress. But, some 40 years into her brilliant career, Purim is too assured, too keenly in tune with every inch of her rhythmic environment, to let that happen. Professionally, she has always been an astute world traveler, joyfully traversing any musical landscape she encounters while soaking up everything she can from such diverse jazz influences as Duke Pearson, Gil Evans, Stan Getz, Chick Corea, her husband and perennial

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playmate Airtó Moreira and the Caribbean Jazz Project's Andy Narell (who, along with Moreira, George Duke and Marcos Silva, guests on this disc). Cacophonously cross-cultural yet assertively organic, Flora's Song is perhaps best-described as jazz-driven world pop (or is it pop-savvy world jazz?) Either way, from the sensual moaning at the center of the title track and jungle passion of "This Is Me" to the native, volcanic ebullience of "Forbidden Love" and techno-pop blister of "Silvia" (akin to being locked inside an august cathedral equipped with a killer sound system), it's clear the Queen of Brazilian jazz has a fever, and it's catching. ---Christopher Loudon, jazztimes.com

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