

Zbigniew Namyslowski - Jazz Jamboree 75 Vol.2 (1975)

Written by bluesever

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A1 *How Long Has This Been Going On (Gershwin)*

A2 *Hello Thursday (Surman/Krog)*

A3 *When Fortune Smiles (Surman/Krog)*

A4 *Who Cares (Gershwin)* [play](#)

B1 *Der Schmaltztango (Namyslowski)*

Jazz Jamboree 75, Vol. 2

live at the Congress Hall, Warsaw, Octobre 1975 / Muza 1975

Karin Krog - vocal

Zbigniew Namyslowski - alto sax

Tomasz Szukalski - tenor sax

Wojciech Karolak – Fender piano

Pawel Jarzebski - bass

Czeslaw Bartkowski – drums

A rare session by singer Karin Krog -- one that also features great work by Polish alto player Zbigniew Namyslowski! The album was recorded at Poland's Jazz Jamboree in 1975 -- and side one features Krog singing with backing from Namyslowski's quartet, which includes some great work on Fender Rhodes by Wojciech Karolak. The mixture of Krog's icy vocals and warm keyboards is as strong here as on her best 70s recordings -- and the side features 2 original tunes, "When Fortune Smiles" and "Hello Thursday", plus versions of "Who Cares" and "How Long Has This Been Going On". Side two is great too -- and features Namyslowski's group on its own, joined by a tenor player, working on a free-flowing modal number called "Der Schmaltztango", which has nice Latiny touches, and runs for over 25 minutes!

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Jazz Jamboree Festival, one of the biggest and oldest jazz festivals in Europe, takes place in Warsaw. Organized by Jazz Jamboree Foundation. The first Jazz Jamboree was organised by Hot-Club Hybrydy. It was three days long (18 to 21 September 1958) and it was called "Jazz 58". The first three editions of the festival took place in the student's club Stodoła (with some of the concerts in Cracow). Then the venue was changed to Filharmonia Narodowa, and since 1965 all editions have taken place in Sala Kongresowa in Palace of Culture and Science in Warsaw. The name "Jazz Jamboree" was invented by Leopold Tyrmand.

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