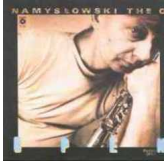


Zbigniew Namyslowski – The Q Open (Polish Jazz Vol.74) 1987

Written by bluesever

Thursday, 07 April 2011 19:13 - Last Updated Friday, 26 June 2015 16:39

Zbigniew Namyslowski – The Q Open (Polish Jazz Vol.74) [1987]



01. *Double Trouble Blues* [0:03:15.33] [play](#)
02. *Cuban Tango Mohito* [0:05:26.26]
03. *Bop - Berek* [0:04:37.40]
04. *3 x Spagetti* [0:08:02.44]
05. *Rachitic March* [0:08:49.40]
06. *Who Can I Turn To* [0:05:42.86]
07. *Very Sad Bossa Nova* [0:04:27.86] [play](#)
08. *Cy To Blues, Cy Nie Blues* [0:01:47.21]

Zbigniew Namysłowski – alto & sopranino saxophones
Kuba Stankiewicz – piano, keyboards
Dariusz Oleszkiewicz – bass
Jerzy Głód – drums
Jose Torres - percussion

When I first visited Poland, I was quite unprepared to hear Polish musicians at so high level. Namyslowski was clearly the best. International voting has proved that audiences in Europe recognize the best Polish musician as among the best anywhere in the world. He honors 3 traditions, of jazz, of Polish, of himself. Anyone who misses Namyslowski is missing a unique source of creativity in 20th century. Namyslowski is a giant! ---Willis Conover

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