Jo Stafford - Broadway Revisited (1987)



1. Something to Remember You By 2. It Never Entered My Mind' 3. They Say It's Wonderful 4. I'm Always Chasing Rainbows 5. Make the Man Love Me 6. Happiness is a Thing Called Joe 7. Dancing in the Dark 8. September Song 9. Spring Is Here 10. If I Were a Bell 11. Mountain High, Valley Low 12. How High the Moon 13. I'm Your Girl 14. Night and Day Jo Stafford – vocals Paul Weston & His Orchestra

Paul Weston has always been widely praised for his arrangements of Jo Stafford albums. (They were husband and wife, after all!) He knows just how to complement her uniquely haunting voice with the perfect arrangement, never overpowering. We sense and feel the longing in her voice, which is very rich and warm, deemphasizing vibrato, and sounds very human to me. (I don't hear the coldness some people mention -- it's just her unique timbre.) This album contains mostly ballads, for which Jo has a natural affinity, and all great standards, but she also demonstrates her great swinging style on If I Were a Bell.

The documentation for Corinthian's CDs is poor, but I assume that the last three tracks are from the Jo + Broadway album. To my ears, they are not quite up to the rest. Corinthian could really do us all a favor by letting us know information such as recording dates. Also, a misleading aspect of their packaging lies in the retitling of some of Stafford's albums, such as I'll Be Seeing You -- to G.I. Jo, leading me to originally believe this album was from the 1940s instead of the 50s. The Big Band Sound CD contains practically no documentation.

I would buy almost anything Stafford/Weston from the 1950s, if I only knew what I was buying (I wasn't around back then.) --- Michael J. McVay, amazon.com

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