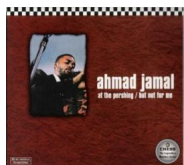


Ahmad Jamal - At The Pershing - But Not For Me (1958)

Written by bluesever

Friday, 31 August 2012 16:54 - Last Updated Friday, 11 July 2014 16:59

Ahmad Jamal - At The Pershing - But Not For Me (1958)



1. *But Not for Me* 2. *Surrey With the Fringe on Top* 3. *Moonlight in Vermont* 4. *(Put Another Nickel in) Music Music Music* 5. *No Greater Love* 6. *Poinciana* 7. *Woody'n You* 8. *What's New*
Artists: Ahmad - Jamal Piano Israel Crosby - Bass Vernell Fornier – Drums

Recorded at the Pershing Club in Chicago, IL, Jamal's third album (including the hit "Poinciana") was the turning point in his career. His liberal use of silence influenced many jazz musicians, including Miles Davis. --- Michael Erlewine, Rovi

The release in 1958 of the LP 'But Not For Me', recorded by the AHMAD JAMAL Trio during an engagement at the Pershing Hotel in Chicago, proved to be a turning point in Jamal's career. Almost overnight the trio was in national demand, and the record was one of the year's top selling albums. The album displays Jamal's noted use of space and time as well as the trio's extraordinary percussive meld of piano and rhythm section - all of which influenced no less than Miles Davis, who later covered several of the tunes here using ideas similar to Jamal's. The death of ISRAEL CROSBY in August 1962 put an end to the trio, which however is still a reference for musicians and critics. --- jazzcenter.org

download: [uploaded](#) [yandex](#) [4shared](#) [mediafire](#) [solidfiles](#) [mega](#) [zalivalka](#) [filecloudio](#)
[anonfiles](#)
[oboom](#)

Ahmad Jamal - At The Pershing - But Not For Me (1958)

Written by bluesever

Friday, 31 August 2012 16:54 - Last Updated Friday, 11 July 2014 16:59

[back](#)