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Andrzej Jagodziński Trio - Chopin 'Les brillantes' [2010]



CD 1 1. Prelude in E minor op. 28 nr 4 2. Nocturne in E flat major op. 9 nr 2 3. Etude in B minor op. 25 nr 10 4. Mazurka in F minor op. 68 nr 4 5. Prelude in C minor op. 28 nr 20 6. Nocturne in B major op. 9 nr 3 CD 2 1. Polonaise in C sharp minor op. 26 nr 1 2. Polonaise in C minor op. 40 nr 2 3. Nocturne in F sharp minor op. 48 nr 2 4. Polonaise-Fantasia in A flat major op. 61 5. Prelude in B minor op. 28 nr 6 6. Etude in A minor op. 10 nr 2 7. Mazurka in G minor op. 67 nr 2 8. Waltz in D flat major op. 64 nr 1 Musicians: Andrzej Jagodzinski – piano Adam Cegielski – bass Czeslaw Bartkowski – drums

Andrzej Jagodziński Trio: Andrzej Jagodziński - piano, Adam Cegielski - bass, Czesław Bartkowski - drums. Andrzej Jagodziński is one of the best pianists in Poland, composer and arranger was born in 1953. He received his degrees from the Frederick Chopin Conservatory where he studied French Horn while already engaged by the Polish Radio and TV Symphony Orchestra. In 1979 Jagodzinski participated in the Old Jazz Meeting Zlota Tarka and received first prize for "pianist of the year".

He has played with some of the best jazz groups in Poland including The Old Timers, Swing Session, String Connection, The Zbigniew Namyslowski Quartet, The Janusz Muniak Quartet, The Big Warsaw Band, Quintessence, The Tomasz Szukalski Quartet, The Jan Ptaszyn Wroblewski Quartet and Jarek Smietana's Polish All Star. Jagodzinski has toured in most European countries, Australia, and the United States, India, Kuwait, Cuba and the former Soviet Union and has been representing Polish jazz for the past 16 years at: Jazz Yatra-Bombay, Ost-West Nurnberg, Jazz in Europe-Paris, Skane Festivalen in Malmo, Edinburgh Art Festival, Ankara Music Festival, Leverkusener Jazz Tage, Istanbul International Festival and in all the major Polish jazz festivals. Since 1981 Jagodzinski has been performing with "Poland's first lady in jazz", Ewa Bem. ---last.fm

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