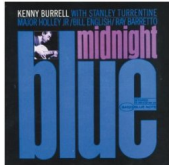


Kenny Burrell – Midnight Blue (1999)

Written by bluesever

Thursday, 20 October 2011 18:26 - Last Updated Saturday, 03 January 2015 20:16

Kenny Burrell – Midnight Blue (1999)



1. *Chitlins Con Carne (Rudy Van Gelder Edition)* 5:30 2. *Mule (Rudy Van Gelder Edition)* 6:57 3. *Soul Lament (Rudy Van Gelder Edition)* 2:43 [play](#) 4. *Midnight Blue (Rudy Van Gelder Edition)* 4:01 [play](#) 5. *Wavy Gravy (Rudy Van Gelder Edition)* 5:47 6. *Gee Baby, Ain't I Good To You (Rudy Van Gelder Edition)* 4:25 7. *Saturday Night Blues (Rudy Van Gelder Edition)* 6:15 8. *Kenny's Sound (Take 10) (Rudy Van Gelder Edition)* 4:42 9. *K Twist (Take 35) (Rudy Van Gelder Edition)* 3:38

Musicians: Kenny Burrell – guitar Stanley Turrentine – tenor saxophone Major Holley – bass Billy Gene English – drums Ray Barretto – conga

Kenny Burrell's music is a wonderful blend of elegance and conviction, musical inventiveness and thoughtful restraint. On this 1967 session, the guitarist is joined by regular associates--tenorist Stanley Turrentine, conga drummer Ray Barretto, bassist Major Holley, and drummer Bill English--and together they concentrate on the subtlest and deepest hues of the blues, combining strong rhythmic grooves with a feeling of late-night reflection. There's never a misstep or a superfluous note, from the funky Latin hit "Chitlins Con Carne" to Burrell's deeply felt solo "Soul Lament" and the concentrated swing of "Gee, Baby, Ain't I Good to You." The result is a masterpiece, and the 24-bit remastering by the original engineer, Rudy Van Gelder, adds to the spaciousness and intimacy that have always been hallmarks of the session.

---Stuart Broomer

This album is one of guitarist Kenny Burrell's best-known sessions for the Blue Note label. Burrell is matched with tenor saxophonist Stanley Turrentine, bassist Major Holley, drummer Bill English, and Ray Barretto on conga for a blues-oriented date highlighted by "Chitlins Con

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Carne," "Midnight Blue," "Saturday Night Blues," and the lone standard "Gee Baby Ain't I Good to You." ---Scott Yanow, allmusic.com

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