

Szukalski Quartett □ – Tina Blues (1987)

Written by bluesever

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A1 Song Of Hope 6:35 A2 For The Professores 8:42 A3 Dance Of The Inhabitan 5:01 B1 Tina Blues 6:32 B2 Here, There And Everywhere 5:55 B3 Old Indian Head 8:14 B4 Jaga Blues 2:54
Bass – Andrzej Cudzich Drums – Czesław Bartkowski Piano – Artur Dutkiewicz
Saxophone – Tomasz Szukalski

Dorobek nagraniowy Tomasza Szukalskiego w roli lidera jest niezwykle istotny i równie niedostępny. W zasadzie bez problemu znajdziecie któreś ze wznowień albumu „Tina Kamila” i „Time Killers” 3 liderów – Karolaka, Szukalskiego i Bartkowskiego. Dalej już zaczynają się schody i wyzwanie. „Tina Blues” z 1986 roku jest w zasadzie niedostępny i tylko raz, niekoniecznie legalnie wznowiony. ---jazzpress.pl

Tomasz Szukalski (born end of December 1947 in Warsaw, Poland; died August 2nd, 2012 in Piaseczno) was a talented jazz musician. His main instrument was tenor saxophone, but he was also a master of soprano saxophone and bass clarinet. Tomasz was playing with Rashied Ali, Arild Andersen, Palle Danielsson, Gil Goldstein, Dave Holland, Antti Hytti, Albert Mangelsdorff, Palle Mikkelborg, Terje Rypdal, Tomasz Stańko, Edward Vesala, Michał Urbaniak, John Surman, to name but a few, and was recording for the famous ECM label as well.

Tomasz Szukalski was one of the most important but probably most underappreciated Jazz musicians in the history of Polish Jazz. He was a multi-talented artist who contributed to the numbers of most important milestones of Polish and European Jazz, including albums by

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leaders like Zbigniew Namysłowski, Jan Ptaszyn Wróblewski and Tomasz Stańko. His charisma on those recordings was always very distinct and always present, in many cases he almost "steals" the record from the leader (just listen to Szukalski on Edward Vesala's "Satu").

In 1977, Szukalski joined probably the most important band in Polish Jazz of 1980s - The Quartet. In 1984 along with Czesław Bartkowski (drums) and Wojciech Karolak (keyboards), Szukalski co-lead another "band without a leader" - Time Killers. The group recorded only one self-titled album but it marked the history of Polish Jazz. Jazz Forum's critics survey in 1990s found "Time Killers" to be the Best Polish Jazz Record of 1980's, and in many critics opinion probably the best example of exciting adaptation of Weather Report's language into Polish Jazz idiom.

Tomasz Szukalski died August 2nd 2012, homeless in a nursing asylum in Piaseczno after being depropriated and massively invigilated by stalinist opressors resulting in a long period of illness. He was 65 years old. ---last.fm

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