Henryk Miskiewicz - Love for Sale (2002)



01. Love for Sale 02. Limehouse Blues 03. Stars Fell on Alabama 04. Wabash 05. Grand Central 06. You Are a Weaver of Dreams 07. The Sleeper Henryk Miśkiewicz - alto saxophone Piotr Baron - tenor saxophone Jacek Niedziela - double bass Michał Miśkiewicz - drums

Henryk Miśkiewicz, born in 1952, isn't one of the fathers of Polish jazz, but he's rather one of the "classics" than one of "yass revolutionaries". His first band was Dixieland Young Jazz Band (debut in 1967). He had supported with his alto sax many classic jazz musicians, from Henryk Majewski to Jan Ptaszyn Wróblewski and also noble guests from USA like Joe Lovano. His work was estimated by jury of the prestigious Polish music award, Fryderyk ("Album of the year" in 2002 for Lyrics, "Musician of the year" in 2004).

Miśkiewicz is also a father of two talented musicians: a vocalist Dorota and a drummer Michał, who is famous all over the world for his collaboration with Tomasz Stańko Quartet and Marcin Wasilewski Trio. The son has performed at the Jazz Od Nowa Festival two times so far with both groups (2002 and 2010). The father performed in Od Nowa with Jan Ptaszyn Wróblewski sextet (2005). This edition is a first time when two members of Miśkiewicz family perform here together.

The present band by Miśkiewicz is a third incarnation of Full Drive, that recorded in 2004 an acclaimed album with the same title (Fryderyk nomination). Its successful continuation was Full Drive 2 three years later. In October, last year, the artist started a tour with a band called Full Drive 3, which will probably be a title of the next CD. The bassist of the group is Robert Kubiszyn, a graduate of Music Academy in Katowice, who was given Fryderyk award for an album Before Sunrise in 2011 (Jazz Phonographic Debut of the Year). He also collaborates constantly with Anna Maria Jopek, Grzegorz Turnau, Cezary Konrad Group and... Dorota

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Miśkiewicz. The guitarist of Full Drive 3 is Marek Napiórkowski, an acclaimed session musician and an author of the successful solo albums (the newest is KonKubiNap). A special attraction of the line-up is Michael Patches Stewart from New Orleans, who used to perform with Al Jarreau (for 8 years) and Marcus Miller (for 15 years). He also used to collaborate with Quincy Jones, David Sanborn, George Duke, Whitney Houston or Earth, Wind and Fire and released three solo albums. Blues, soul or funky temperament of the band is nothing peculiar in that case, even according to their interpretation of jazz and jazz-rock (their repertoire includes their own themes and also compositions by John Scofield, Joe Zawinul or Eddie Harris). All of the concerts during present tour have been a great success as far, so we hope that in Od Nowa it won't be different. --- jazz.umk.pl

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